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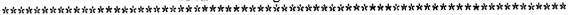
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#### ABSTRACT

This activity book was designed to complement the theory and suggestions for teachers in its companion document, Basic Movement Skills (K-3), printed in 1990. It has an activity-based focus, concentrating on exercises that contribute to development of all basic movement skills. Each activity highlights the main skill focus and addresses any secondary focus. To help in the selection process, each activity is classified as a skill progression, a learning station, a warm-up, a game, or a rhythmic activity. Variations and teaching hints are included. Following a discussion of class management and organization, safety, and class routine suggestions, lesson plans are provided for running, jumping, hopping, galloping, skipping, ball rolling, ball bouncing, catching, underhand throwing, overhand throwing, striking, kicking, static balance, and dynamic balance. It is emphasized that the two documents be used together. (LL)

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# Physical Education K-4

Movement with Meaning

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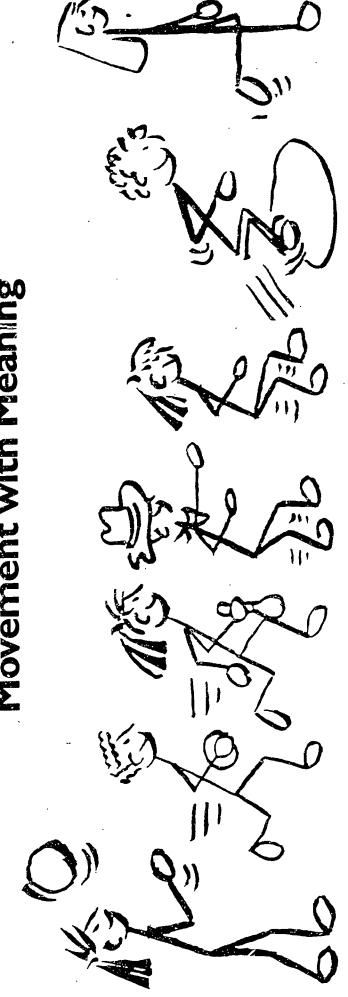
ED 374 113

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# Physical Education K-4

Movement with Meaning



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ISBN 0-7711-1202-5

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Acknowledgement is given to the following school divisions who participated in the process

Winnipeg School Division #1

St. James-Assiniboia School Division #2

Assiniboine School Division #3

St. Boniface School Division #4

Fort Garry School Division #5

St. Vital School Division #6

River East School Division #9

Seven Oaks School Division #10

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Heather Willoughby

Dick LaPage

Jack Parrington

\_

#### Introduction

was the goal of the Manitoba Movement Skills committee in the first document Purpose: This activity book has been designed to complement the curriculum (book 1) to increase the understanding of basic movement skill development, observation, assessment, and program implementation and follow up with a support series document, Basic Movement Skiils (K-3), printed in 1990. It more activity based focus in a second document (book 2).

choosing activities that are meaningful in developing all the basic movement As the title, Movement with Meaning, suggests, the book focuses on skills. There are 14 of these skills and are identified in book 1 as follows:

Manipulation: Rolling, Bouncing, Catching, Underhand Throwing, Fransport: Running, Hopping, Jumping, Galloping, Skipping Balance: Static Balance, Dynamic Balance Overhead Throwing, Striking, Kicking

secondary focus. They are classified as a skill progression, station, warm-up, game, or rhythmic activity to help guide the reader in selecting appropriate Each activity highlights the main skill focus and addresses any

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the three-ring binder approach so it is possible to add more activities to each activities. Each activity is set up using the same format and presented with Variations and teaching hints are also listed at the bottom of each

and mature phases of each skill, teaching hints, progressions, and appropriate Valuable information on philosophy, characteristics of the initial, formative, developmentally appropriate activities so they have positive experiences and movement to identify in what phase they have reached, and then, to choose This activity book should not be used without the first document. equipment is outlined.  $_{\sim}$  It is important to be able to observe the students' progress at their own rate. When choosing an activity for a lesson plan, use the game/activity as the vehicle to develop the skill and teach to the skill versus teaching just the game. As students are participating, observe their performance closely and comment on the characteristics of the mature phase of that particular skill. Key points are outlined on each divider page; for more details refer to book

# Guidelines for choosing activities for a lesson plan are

- Pick one of the 14 basic movement skills as the primary focus.
- Choose an activity from that section that is suitable with respect to space, type, equipment, time, age, and developmental stage.
  - Ensure safety in all activities.
- Provide for maximum participation.
- Promote fair play practices.

## Class Management and Organization

- Safety: Ensure students are wearing appropriate gym clothes and footwear.
  - (Allow runners or bare feet, no sock feet.)
- Use lines and not the wall as the endlines. (Students who touch the wall in tag games are automatically caught.) Stress working in their own personal space.
  - Choose activities that are developmentally appropriate.
- Use equipment that is safe. Nerf or sponge balls are recommended for most early years' activities.
- Remind students of the safety rules before commencing an activity.

### Class routine suggestions

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- Organize and name students to groups. Designate monthly captains to help with equipment set up and other duties.
- Highlight names on class lists with different colours and post them on the wall. Students then check their name to find out their colour and group.
- Ask students to line up on lines without touching each other, find a space on circle finger-tip distance apart. Then, find their own space away from everybody and everything.
- Line up in alphabetical order by last names.
- these partners for the month then change. This strategy helps avoid the same Use the "double line" concept for partner organization. Students may keep person being picked for a partner.
- Try different ways to make up groups instead of numbering off, i.e., use birth dates, colour of clothes, hair, eyes, types of shoes, etc.

VIII



- Use the number line if there is one on the floor. Sort teams by odd and even numbers, multiples of a number, etc.
- Dismiss students using colours or group names to avoid the run for the door.
- Use different ways to pick students to be "it" for tag games, i.e., first students to be changed, the quietest, clothes colour, teacher's choice, group leaders, names with a certain letter, student of the week, etc.
- Explain the "tagger's rule" the tagger is always right in tag games. This to eliminate disagreements between students.
- Ø ▶ Maximize the activity. Avoid elimination type of activities unless there is way to return to the game by performing a certain exercise or task.
- Ensure the students are active as soon as they enter the gym. Teach a simple warm-up routine or allow play on their own with some equipment.
- during the class and use positive examples of different students to reinforce Close each class by reviewing the charateristics of the skill emphasized the movement with meaning concept.

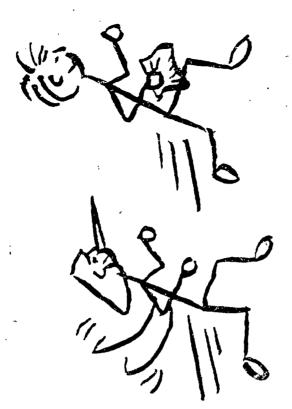
#### Contents

Class management and organization VII Underhand Throwing 123 Overhand Throwing 137 Dynamic Balance 193 Ball Bouncing 95 Static Balance Ball Rolling 81 Introduction V Catching 109 Galloping 53 Striking 151 Kicking 165 Skipping 67 Running 11 Hopping Jumping

### RUNNING

Key Points and Teaching Hints

- Heavy, flat-footed steps Encourage light and straight foot placement.
- Arms swinging sideways Stress a forward/backward motion.
- Stiff, uneven stride Focus on lifting knees higher to run with flight.



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SUMMARY CHART		TRANSPORT	SF	X			2	N N	MANIPUL ATION	9	Z			BAL	BALANCE		ACT	ACTIVITY		TYPE	ш		E S	MA	FORMATION		
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#### Movement skill focus

Name | TURILE TRG

Other skills involved

Type of activity ⊠warm-up Skill practice ⊠game Station Irhythmic Grade: K-4

None. Equipment

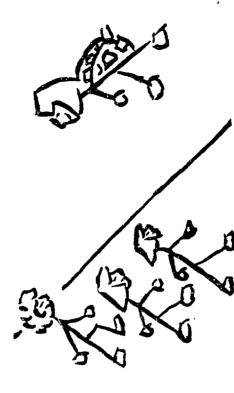
Description

shredders call "turtle power", turtles run turtles call their turtle name and get in a turtle crouch. They are free when their Students decide which Ninja Turtle they them on the back calling "Cowabunga." will be and line up as in diagram with three students as "shredders". When turtle friends return back and touch to the other sideline. When tagged,

#### small group Diagram/Formation

partner individual

X large group



### Teaching hints/Variations

- change shredders every three or four turns.
- try skipping, hopping or galloping.

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OCTOPUS

Name

Other skills involved

Grade: K-4 | X|| Warm-up | Skill practice | X|| game | Station | Irhythmic Type of activity

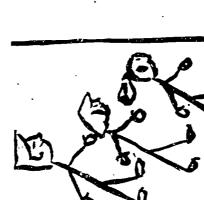
#### Equipment

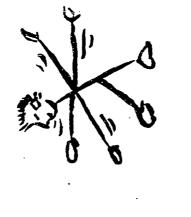
#### Description

middle of the gym. Other students, fish, at one end try to get to the other end of fishy come to me." Anyone tagged must One student, the octopus, stands in the the gym when the octopus calls "Fishy, swing arms, (sea weed), to tag others sit down where they were tagged and when they run past.

#### Small group Diagram/Formation

individual  $\square$  partner





### Teaching hints/Variations

- students who do not cross after ten seconds must sit down.
- try using other transport skills.

コピアアコピ

Name | CORNERS

Other skills involved

Type of activity ⊠warm-up□skill practice ⊠game ⊠station□rhythmic Grade: 3-4

Cones. Equipment

Description

with each other while the middle student student left without a corner goes to the students forming a square and one in the Students are in groups of five with four middle. Corners are marked with a cone. Students on the corners try to switch attempts to "steal" a corner. The middle.

Small group large group partner Diagram/Formation individual

#### hints/Variations Teaching

- vary the size of the square.
  - use other transport skills.

#### ロスコススコエ

Name PARTNER TRG

Other skills involved

Grade: K-4 Type of activity ⊠warm-up Skill practice ⊠game Station ∏rhythmic

Equipment None.

Description

Students are in pairs with one partner trying to tag the other. When tagged, the student must perform a skill, i.e., an exercise or balance. Once skill is completed students reverse roles.

Diagram/Formation | small group

individual 🛛 partner

er 🛚 large group

### Teaching hints/Variations

- teacher calls reverse after a set time, thirty seconds.
- use other transport skills.

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### Movement skill focus

Other skills involved

SZIZZIZ

PENNY RUN Name

Grade: 1-4 [ype of activity | X]warm-up | skill practice | Same | station | Irhythmic

Cones. Equipment

Description

tags the second in line. While the second student runs one lap around the gym then Class is divided into groups of four lined student runs their lap, the first collects a penny and takes it back to the team. The relay continues for a set time or up behind a cone. On signal, the first until pennies run out.

#### small group ☐ partner Diagram/Formation individual

### Teaching hints/Variations

- use bean bags, other transport skills.
- team mates perform a skill while waiting, i.e., balance, jumping jacks.

Other skills involved

Type of activity Namenup skill practice Name station rhythmic Grade: K-4

Cones, mat. Equipment

Description

or another student their ship is damaged cones are Space Monsters and the mat is perform a skill, i.e., five sit-ups, before the other side. If students touch a cone Students are Space Captains, scattered down from ten to zero, students run to the Repair Shop. While teacher counts and must go to the Repair Shop and returning to the game.

### Teaching hints/Variations

- use hoops instead of cones.
- use other transport skills.

Name SPRCE RUNERS

small group | individual | □ partner Diagram/Formation

X large group

Other skills involved

MOSQUITO TRG

Name

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Beanbags. Equipment

Description

Students are in scatter formation with a with the stinger try to tag others. When tagged the students exchange beanbags pre-determined colour. The students beanbag. Four students have a and roles.

#### small group N large group Diagram/Formation ] individual [ | partner

### Teaching hints/Variations

- number of stingers/class, ratio one to four.
- themes, Christmas Reindeer Tag, red bags are glowing noses, Halloween - Vampire Tag, with black bags.

#### リスプススコピ

Name RABBIT IN THE HOLE

	Grade: K-4
Other skills involved	Type of activity ⊠warm-up□skill practice ⊠game□station□rhythmic
Oth	Typ

Hoops. Equipment

Description

around the circle. When the teacher calls Students sitting in a circle are numbered circle. The students' number is called by "Rabbit in the Hole" the runners try to be one to four. Six hoops are put inside the the teacher and they get up and run the first in the hoop.

#### small group Diagram/Formation |

| individual | partner

X large group

### Teaching hints/Variations

- provide a hoop for each runner.
  - play as Musical Hoops.
- use other transport skills.

focus	
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 Movement skil	

Other skills involved

THREE BEARS

Name

$\frac{1}{2}$
Grade:
]rhythmic
station
∑ game [
practice
n-up □skill
X warm
Type of activity

Beanbags, cones. Equipment

Description

behind their cones. The teacher calls out of the other bears) and retrieves a bowl crawls through the door (straddled legs the name of one of the bears and that of porridge (beanbag) from inside the (papa, mama, and baby bear) lined up Class is divided into groups of three bear runs once around the gym and house.

#### small group X large group partner Diagram/Formation individual

#### hints/Variations Teaching

- only two in the group? students tal. a turns being the baby bear.
- bears not running perform a skill.
- Halloween -ghosts, goblins, ghouls.

## Movement skill focus RCNNING

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Name | DONKEY TRG

Other skills involved

Type of activity ⊠warm-up ☐skill practice ⊠game ☐station ☐rhythmic Grade: K-4

One flag per student. Equipment

Description

Students have flags tucked into the back students try to steal the other students' walks to the circle to replace their tail continues play. A student missing their tails. When a tail is stolen, the student tail goes to a designated area and crab of their shorts like a tail. On signal puts the tail in a centre circle and and resume play.

small group Diagram/Formation

☐ individual ☐ partner

N large group

### Teaching hints/Variations

- students cannot hold tail, sit down, or lean against walls.
  - students can take only one tail at a time.
- change mode of transport retrieving tails.

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Name | BUMBLE BEE TRG

Other skills involved

Grade: 1-4 Type of activity 🛚 🖂 warm-up 🗀 skill practice 🕅 game 🗀 station 🗀 rhythmic

Pinnies, bean bags, mats. Equipment

Description

bees collect nectar (bean bags) and store tagged by a Queen, bees do a skill before the same, while Robber Bees (blue) steal nectar and scatter it in gym. Queen Bees (red) sting other bees (tag them). Once Class is divided into four groups. Black in the black hive (mat). Yellow bees do rejoining the game. Queen bees tag all other bees.

small group X large group Diagram/Formation partner individual

### Teaching hints/Variations

- bees may take only one beanbag at a time.
- beanbags should be carried, not thrown.
- use other transport skills.

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Other skills involved Jumping

Grade: 1-4 Type of activity | | warm-up | skill practice | game | station | Irhythmic

Beanbags, mats, scooters, benches, hoops. Equipment |

#### Description

benches, can move on floor line or bench. home without being tagged. Tree snakes Frogs are to try and get frog food (bean and performs a skill. Frogs are safe on lily pads, hoops, for five seconds, then When tagged, the frog takes food back bags) at other end of gym and take it in mat, cobras on scooters, trolls on must leave.

#### FROGGER Name

Tsmall group X large group Diagram/Formation individual | partner

### Teaching hints/Variations

- students divided into four groups, snakes, cobras, trolls and frogs and rotate after one minute and count up the number of beanbags.

### UMPING

Key Points and Teaching Hints

- Knee bend on take-off and landing Encourage a slight knee bend to prepare for jumping and for landing.
- Little arm action Demonstrate the arms swinging in a full backward and forward direction.
- Stepping action Encourage a 2-foot take-off and 2-foot landing.
- Head down Emphasize keeping head up to help from falling forward.



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0	SUMMARY	* Main Focus (S) Other Focus Name of Act	1) PUDDLE JUMP		2) BULU	3) ROLL		4		با ا	9	1	2	(a)		6		2	=	:	12	
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#### 

Name PUDDLE JUMP

Other skills involved

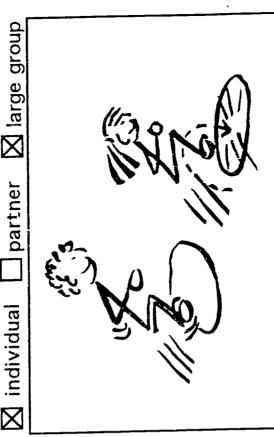
Type of activity ⊠warm-up□skill practice⊠game□station□rhythmic Grade: K-1

Equipment | One hoop for each student.

Description

Students stand behind their hoop (puddle). When the teacher says "In the puddle", students jump into the hoop. Teacher then continues to give commands of in, out, behind, in front, or beside the puddle. Tell students they can make a bigger splash if they land with both feet.

Diagram/Formation small group



### Teaching hints/Variations

- have students run, skip, hop, or gallop around the gym until "jump" signal is given.
  - have students jump softly, hard, high/low.

ERIC

Movement skill focus

DNILVE

Other skills involved

Grade: K-4 Type of activity 🛮 🖂 warm-up 🗌 skill practice 🔀 game 🗀 station 🗀 rhythmic

Equipment | Long rope with ringette ring or ball attached to end.

Description

full length gradually. Students jump over Feacher or student swings the rope in a rejoining the game. Start swinging the arge circle letting the rope out to its rope slowly, more quickly as students students perform an exercise before the rope. When touched by the rope gain proficiency.

Name

Diagram/Formation

**Tsmall** group

🛚 individual 🗌 partner

Teaching hints/Variations

students can work in groups of three with a skipping rope.

- if a boy touches the rope, all the boys perform the exercise, likewise if a girl touches the rope.

## Movement skill focus | JUMPING

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Other skills involved Rolling

Type of activity ☐warm-up ☒ skill practice ☒ game ☐station ☐rhythn.ic Grade: K-4

Equipment | One ball for every three students.

Description

while the student in the middle attempts rotate positions before playing, and to jump over the ball. Teach how to Students roll the ball to each other rotate after a set time period or a specific number of jumps.

#### ROLL & JUMP Name

Small group Diagram/Formation

| large group | individual | | partner

### Teaching hints/Variations

students can attempt turns or other stunts as they jump over the ball.

Movement skill focus **JUMI** 

SUL MENT

Other skills involved

Type of activity | X||warm-up | skill practice | game | station | Irhythmic

Equipment | Variety of objects, cones,ropes,hoops,mats, etc.

Description

Scatter objects around the gym. They represent snakes, quicksand, alligators and streams. One student will be "Bigfoot" and jump around the gym tagging the Jungle Jumpers. Tagged Jungle Jumpers become a Bigfoot. When all have been caught, start the game again.

### Teaching hints/Variations

- keep the objects close to the floor.
- students should practice jumping prior to the start of the game.
- try other transport skills.

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## Movement skill focus | JUMPING

Other skills involved Running

¥
Grade:
rhythmic
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«ill practice □gan
□warm-up Xskill
Type of activity

Balls, hoops, mini hurdles, skipping ropes. Equipment

Description

Relay #1- jump across the gym, run back gym with a ball in between ankles. Relay to the team. Relay #2- jump across the mini-hurdle. Relay #5- run across the #3- run across the gym and jump into and out of the hoop 5X. Relay #4- run across the gym and jump over the gym, jump rope 5X.

### Name | CIMPING RELAYS

Small group -4 Diagram/Formation

grou	
☐ large grou	
☐ partner	RISTO STATE OF THE PARTY OF THE
individual	

### Teaching hints/Variations

- divide the class into five groups, starting at the same time.
- when groups have finished their tum they move one station to their right

2

SULT NO

Other skills involved

Grade: K-4 Type of activity ⊠warm-up ☐ skill practice 🏻 game ☐ station ☐rhythmic

Equipment

Description

are you?", the kangaroos must attempt to student who is it calls "Kangaroos where without being tagged. When a student is Select one student to be "it". All other cross to the other side of the gym students are kangaroos. When the tagged they become "it".

#### KANGAROO JUXP Name

Small group Diagram/Formation

X large group ☐ individual ☐ partner



### Teaching hints/Variations

- use other transport skills.
- "it" must use the same transport skills as the kangaroos.



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Movement skill focus | JUMPING

Name JUMP THE CANYON

Other skills involved Running

Type of activity ☐warm-up ☒skill practice ☒game ☐station ☐rhythmic Grade: K-2

Equipment | Mats.

Description

As a warm up, partners try many ways of surrounding the mat. One is a chaser and boundaries being the space immediately the other is a runner. The students may run around the mat and may jump over the mat. Change roles when runner is jumping across the river (mats). The game is a one vs. one tag with the

small group Diagram/Formation

☐ individual ⊠partner

☐ large group

### Teaching hints/Variations

- fold mat in half, encourage different kinds of jumps, i.e., two feet to two feet, one foot to two feet, etc.
  - encourage jumping in different directions.

33

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DZIZE

JUMP THE BROOK Name

Other skills involved

Type of activity ☐warm-up ☐ skill practice ☒ game ☐ station ☐rhythmic Grade: K-4

Ropes or tape to mark the floor. Equipment

Description

starting at the narrow end and moving to Students perform a standing long jump into the brook and must start all over. opposite line or they will have fallen the wider end with each jump. Upon landing, heels must land past the

small group Diagram/Formation |

| large group

🛚 individual 🗌 partner

Teaching hints/Variations

- emphasize proper jumping and landing technique.

# Movement skill focus | JUMPING

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d Balance	
Other skills involved	

Equipment Mats, minitramp, boxes, benches, ropes, hoops, etc.

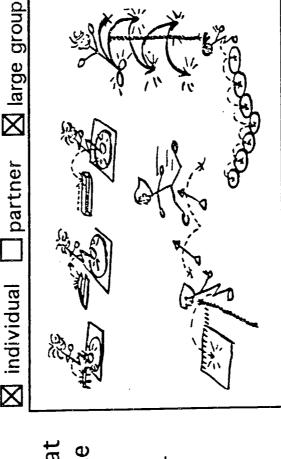
#### Description

boxes, benches, etc., and land on the mat inside the hoops. Jump zig-zag over the hurdles and jump from behind a rope or Jump from the minitramp, beat boards stretched out rope, jump from hoop to hoop in a pattern. Jump over minitape to land on a mat.

# Name | CINCUIT

Small group

Diagram/Formation



### hints/Variations Teaching

students perform tasks 3X without error prior to moving on to next station.

35

**%** 

# Movement skill focus | JUMPING

Other skills involved Running

Type of activity ☐warm-up ☐ skill practice ☒game ☐station ☐rhythmic Grade: 2-4

Equipment | Six to eight hoops, beanbags (rabbit food).

Description

for the rabbits to steal the food from the The rabbits must jump and the foxes run groups, rabbits and foxes. The object is foxes without getting tagged. They may safety. If tagged the food is replaced. Students are divided into two equal jump into a rabbit hole (hoops) for using hands and feet.

Name

RABBITS AND FORES

Diagram/Formation | small group

individual | partner | Iarge group

Teaching hints/Variations

- have the students practice jumping like a rabbit and running like a fox.

use other transport skills.

98

# Movement skill focus | JUMPING

Name POGO BALL

Other skills involved

Grade: K-4 [Type of activity | X]warm-up | Skill practice | Game | Station | Irhythmic

Equipment 8" playground balls.

Description

Students place a playground ball between gym squeezing the ball with their legs to hold it in place. This skill could be done as a relay, tag game, or as a large group teacher the students jump around the their ankles. On a signal from the activity.

small group Diagram/Formation X large group

🛭 individual 🗌 partner

## Teaching hints/Variations

students should be proficient in the skill before using it in a game.

# Movement skill focus | CLMPING

Other skills involved Running, hopping

Type of activity ☐warm-up ☐ skill practice ☐ game ☐ station ☒rhythmic Grade: 2-4 Equipment | Mats, tinikling poles or ringette sticks, 4/4 time music.

Description

mat and poles. Work on three basic steps, combine to make a short routine. #1- hop Students in groups of three to four with a inside. #2- hop left, left outside, jump together, together inside, apart, apart, outside. #3- hop left, left outside, run ieft, left outside poles, right, right right, left inside, hop right, right outside, run left, right inside.

### Name **TINIKLING**

Small group Diagram/Formation large group individual partner

## Teaching hints/Variations

start together, together, apart, apart. Dancer always starts hop, hop outside poles. Add music when students gain proficiency. poles can be stationary when first learning the steps. Poles

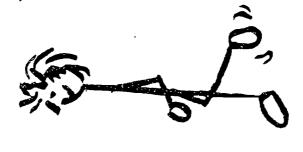
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## HOPPING

### Key Points and Teaching Hints

- Flat-footed landing Encourage hopping on the ball of the foot and soft landings.
- Exclusive use of preferred foot Ensure students practise on each foot.
- Extraneous and unrhythmical movement Stress hopping should be smooth and continuous.
- Leg is held in front of the body Stress knee being held behind the body at a 90 degree angle.





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SUMMARY	HOPPING  • Main Focus  (S) Other Focus	Name	1) HOPPING PROGRESSION	2) HOOPSCOTCH		3) ROOSTER RUMBLE		4) Fill Fill I	S) COMMANDO	CHALLENGE	6) HOPPY OBSTACLE	COURSE	7) CHICKENS AND FOXES		B) CARROT GRAB	O) CO I OW THE 1 FANER	777	10) SHOF SCRAMBIF	2	=		12) BUDDY GAME		
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Movement skill focus

Other skills involved

PROGRESSIONS BULLOH Name

Type of activity ⊠warm-up⊠skill practice ☐game ☐station ☐rhythmic Grade: K-4

Equipment

Description

spot, hop higher on spot, hop in place in a circle, hop forward, change feet and hop hopping, hop back and forth over a line, Students follow the directions: hop on back, hop backward, clap hands while hop in a triangle, hop in letter and hopping, change directions while number shapes.

small group Diagram/Formation

☐ partner X individual

X large group

Teaching hints/Variations

stress proper technique.

w In

MOPPING

Name | HOOPSCOTCH

Balance
ш
involved
'n
skills
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Other
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7

Type of activity ☐warm-up 🖂 skill practice ☐ game ☒station ☐rhythmic Grade: k-4

Hoops. Equipment

Description

rule: One foot per hoop. Have students go Introduce the game of hopscotch and the through a hopscotch station designed by Allow groups to move to other stations teacher. In small groups have students to try different hopscotch activities. This activity can be done indoors or design their own hopscotch station. outdoors.

#### Small group ☐ large group Diagram/Formation individual | partner

## Teaching hints/Variations

toss at hoops. When going through a station, students don't go in hoops with bags inside, students pick them up on the way back. outside use chalk or hoops to make stations, add bean bags,

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Other skills involved

Grade: 1-4 Type of activity | X|| warm-up | Skill | practice | game | station | Irhythmic

Equipment | Wrestling mat or mats joined together.

Description

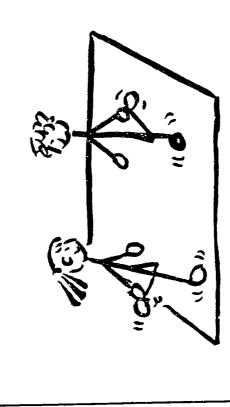
over or go off the mat they are out. Give the students a try with both feet before mat holding one foot up with same side eliminating. Can be done with partners Students are in the centre of the large balance by hopping around. If they fall hand. Students attempt to maintain on smaller mats.

### ROOSTER RUMBLE Name

Small group Diagram/Formation

] individual oxtimes partner

X large group



## Teaching hints/Variations

- have students contact each other by pushing at the shoulder to Once out the students should cheer on their cause a fall. classmates.

43

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Movement skill focus

ALIMANTA HOPPITY

Name

HOOPS

Other skills involved

Grade: K-4 Type of activity | | warm-up | skill practice | game | Station | Irhythmic

Equipment | Lots of hoops.

Description

Students begin with one hoop. They must and continue. If they touch the hoop they If successful, they can get another hoop hop in, out, then turn around and repeat. must return one hoop, to a minimum of one hoop.

Teaching hints/Variations

- allow students to change hopping foot.

Small group | large group Diagram/Formation | 🛚 individual 🗌 partner

ERIC

HOPPING

Other skills involved

Type of activity ☐warm-up ☒skill practice ☐game ☒station ☐rhythmic Grade: K-4

Beanbags, hoops, ropes, tubes. Equipment |

Description

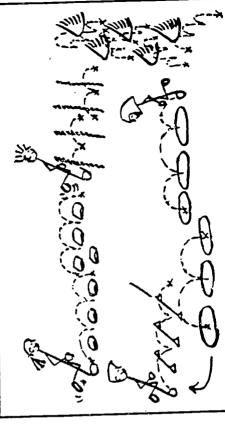
switching feet as they switch sides, hop The difficulty of the obstacle course is over plastic tube, height set to ability, over ropes, switching feet after every two ropes, weave through cones, hop determined by the level of students. Students can hop over beanbags, and alternate feet accordingly.

**CHALLENGE** Name | COMMENDO

Small group

Diagram/Formation |

☐ large group 🛚 individual 🗌 partner



## Teaching hints/Variations

- be creative; have students set up course.
- balance activities are a good warm-up for hopping.
- don't worry about right/left, just have students alternate.

# Movement skill focus HOPPING

Other skills involved

Type of activity []warm-up [] skill practice [] game X station X rhythmic Grade: K-3

Equipment | Hoops, mats, benches, cones, skip ropes, beanbags.

Description

Organize students into as many groups as there are stations. Design stations that involve hopping in or over equipment that is safe and cooperative. The challenge is to go through the course without putting the free foot down. Try the challenge on each leg. Use music to help develop good rhythm. Stations should be demonstrated before students start the activity.

Name HOPPY OBSTRCLE COURSE

ulade: N-5 Js.

Diagram/Formation 🛛 🖺 🖻

n | | Small group

individual partner la

ner 🔲 large group

## Teaching hints/Variations

- discuss how to work together cooperatively when creating stations.
  - give students the chance to develop their own stations.

BULLACH

Other skills involved Balance

Type of activity ⊠warm-up Skill practice \ game Station Irhythmic Grade: K-4

Equipment

Description

and feet. The other students are chickens tagged by a fox, they become a fox. Game is over when there are no more chickens One student starts out as a fox on hands who hop around the gym. If a chicken is

Name CHICKENS FIND FORES

small group Diagram/Formation

| individual | | partner

X large group

Teaching hints/Variations

- change hopping foot often.

- try other transport skills.

- have more than one fox to start, limit the area.

Other skills involved Balance

GR RB

CARROT

Name

Grade: K-4 Type of activity ☐warm-up 🛭 skill practice 🖾 game ☐station ☐rhythmic

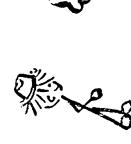
Beanbags. Equipment

Description

partner. If tagged, they give the carrot to In partners, students are placed into two groups, bunnies and farmers. Place beantheir partner and chase the partner. The to grab the carrot and hop back to their students hop to the carrot and attempt bags (carrots) at the centre. On signal line without being tagged by their group with the most carrots win.

### Small group Diagram/Formation

X large group individual 🔀 partner



## Teaching hints/Variations

- try the game using other transport skills.
- make certain the return line is a safe distance from the walls.

ERIC Full Text Provided by ERIC

Movement skill focus HOPPING

Other skills involved Running

Type of activity ☐warm-up☐skill practice ☒game☐station☐rhythmic Grade: K-4

Equipment

Description

A leader starts hopping in different ways and patterns (curved, zig-zag, straight, forward, backward, etc.). The follower does what the leader does. On a signal, follower chases leader and tries to tag the leader. If caught the roles reverse. If not, the leader continues to lead.

Name FOLLOW THE LEADER
TAG

 Diagram/Formation
 □ small group

 □ individual
 ⊠ partner
 □ large group

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Teaching hints/Variations

- change partners; allow a short time for the chase.
- try other transport skills.

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Name | SHOE SCRAMBLE

Other skills involved

Type of activity ☐warm-up ☐skill practice ☒game ☐station ☐rhythmic Grade: 2-4

Equipment

Description

the centre of the gym. On signal students starting spot. Must hop on the foot with Students remove one shoe and place in must hop to shoes and find their own shoe, put it on and hop back to their the shoe on.

#### small group X large group | individual | partner Diagram/Formation



## Teaching hints/Variations

- hop back on the shoe that was put on.
- try other transport skills.

50

HOPPING

Name | SCHOTTISCHE

Other skills involved

Type of activity ☐warm-up☐skill practice ☐game ☐station ☒rhythmic Grade: 3-4

Equipment | Music, any schottische variation.

Description

formation, shoulder waist position (side left, right, hop right. Measure (3) -four left, hop left. Measure (2) -step right, by side) Measure (1) -step left, right, step hops turning clockwise. Repeat Students are in partners in a circle throughout the music.

small group X large group ] individual 🛛 partner Diagram/Formation |

Teaching hints/Variations

students must be able to hop.

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BUDDY GRME

Name

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skills
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Grade: K-4 warm-up Skill practice 🛛 game Station 🕅 rhythmic Type of activity

Equipment | Music.

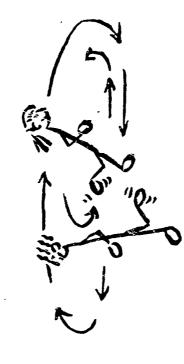
#### Description

Students stand with a partner in a double Play music appropriate for hopping. When circle. Circles hop in opposite directions. sit down with one hand up. The goal is to quickly find their original partner and the music stops the students must be the first pair to do so.

### small group Diagram/Formation

individual Dpartner

X large group



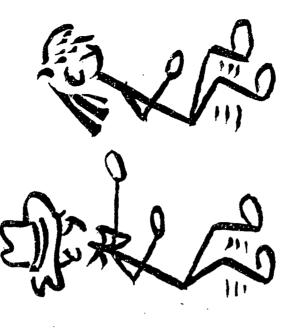
## Teaching hints/Variations

use other transport skills.

# SALLOPING

### Key Points and Teaching Hints

- Stiff and rigid movement Encourage the to bend knees more, to relax, and to keep the flight low.
- Exclusive use of preferred foot as the lead leg (one sided gallop) Practice using each leg as the lead leg.
- Sideways movement with a slide step Emphasize hips and shoulders facing the direction of the movement.



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GALLOPING	(S) Other Focus	Name of Activity	1) GALLOPING SEQUENCE	2) A TRIP TO THE 200		3) MUSICAL RIDE		4) HORSE ON THE RANGE		5) COWBOY TAG		6) O.K. COKKAL	TA DIMOCALIB TAG	/ DINDSAUR LAG	8) COWBOYS AND HORS		9) BUFFALO BUST		10) JAWS		11) CARROUSEL	OGOT VIOCO & Total (**)	12) RIDE A COCK HORSE
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CALLOPING

Name | CHILOPING

SEDUENCE

Other skills involved

□warm-up Skill practice □game □station □rhythmic Grade: K-2 Type of activity

Equipment

Description

foot is the Hare. The Fox chases the Hare, experiment with this at a slow speed and technique to gallop. Students stand in a scattered formation. Tell the students but never catches it because the Hare the back foot is the Fox and the front gradually increase with proficiency. Teacher demonstrates the correct jumps away. The children should

> hints/Variations Teaching

teach galloping at a slow speed to teach proper foot placement.

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CHLCPING

A TRIP TO THE ZOO

Name

Other skills involved Jumping, hopping, skipping

Grade: K-2 Type of activity ☐warm-up ☒skill practice ☐game ☐station ☐rhythmic

Equipment

Description

teacher move through the gym. When they gallop; Frog- jumps; and Seal-arm walk. The students are taken on a trip to the animal: Mouse-quick running, dodging; arrive at an area the animal wakes up and the students try to move like the zoo by the teacher. The students and tummy; Elephant-slow walk; Horse-Kangaroo-jump; Snake-wriggle on

X large group small group Diagram/Formation 🗙 individual 🗌 partner

## Teaching hints/Variations

- use this game at the start of the year to establish various transport skills.
  - use as a strengthening activity or relay later in the year.

### Movement skill focus GALL

### CALLOPING

Name MUSICAL RIDE

Other skills involved

Grade: K-2 Type of activity ⊠warm-up⊠skill practice □game □station⊠rhythmic

Equipment | One hoop per student, the music "Fistful of Dollars".

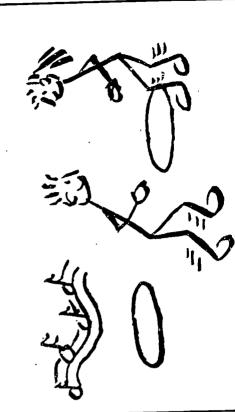
Description

Students are scattered around the gym sitting in their hoop. When the music begins the students rise up, step out of their hoop and gallop around the hoops. When the music stops the students must find a new hoop to sit in. Repeat.

Diagram/Formation | Small group

🛭 individual 🖾 partner 🕅 lar

X large group



## Teaching hints/Variations

- students should remember there is always one lead leg.
- teacher can remove hoops to offer the chance to share hoops.

### CHILOPING

Other skills involved

Grade: K-4 Type of activity | X|| warm-up | Skill practice | game | station | Inhythmic

Equipment | One hoop per student, ten to fifteen cones.

#### Description

collect their hoop and continue to gallop Students are cowboys/cowgirls on their their hoop around a cone. Students then horses. They gallop freely around the signal the students will try to throw gym each holding a hoop (lasso). On a The cones are scattered on the floor. until the next signal.

### Name

HORSE ON THE BRAGE

small group Diagram/Formation

🗙 individual 🗀 partner

X large group

## Teaching hints/Variations

- use music to accompany the children as they gallop, i.e., (Rawhide from the Blues Brothers soundtrack).

## Movement skill focus

Other skills involved

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skill practice ☐game ☐station ☐rhythmic Grade: K-4	
⊠warm-up 🛭	
Type of activity	<b>h</b>

#### Description

cowboy/cowgirl and wear a hat or scarf. cowboy/cowgirl will try to tag another student. When students get tagged they The other students gallop freely. The Two students are chosen to be a become the cowboy/cowgirl.

#### COMBOY TAG Name

small group	X large group
Diagram/Formation	



### hints/Variations Teaching

- use this game only after the skill of galloping has been learned.

#### ERIC Full Tox t Provided by ERIC

GALLOP	
Movement skill focus	

SZ

Name | O.K. CORBRI

involved
skills inv
Other s

Grade: K-4 | X|| Warm-up | Skill practice | Game | Station | Inhythmic Type of activity

#### Equipment

Description

joining their hands around the horse. The caught horse becomes part of the corral, form a corral. The rest of the students are horses. On the signal "Giddyap" the Select two students to join hands and corral will try to capture a horse by and they continue to catch horses.

#### Small group X large group 🛭 individual 🗌 partner Diagram/Formation

### hints/Variations Teaching

- as the corral gets larger, let it split up to form smaller corrals; horses do not resist the corrals restraint.
- students should be alternating lead legs.

### Movement skill focus

Other skills involved

Type of activity ⊠warm-up ⊠skill practice □game □station □rhythmic Grade: K-4

Equipment | Skipping ropes, rip flags.

Description

while protecting their own. Once the tail is taken, the leader moves to the end of student wears the rip flag, as a tail. On Students line up one behind the other, the signal, the group gallops together holding the rope in one hand. The last and tries to steal other groups' tails Each group receives a rope and flag. the line and wears the tail.

### DINOSAUR TAG Name

X large group Small group Diagram/Formation ☐ individual ☐ partner

## Teaching hints/Variations

- keep groups to about three to four students.
- students must work together as a group.
- use music from "Jurassic Park".

61

[ 25

CALLOPING

Other skills involved

Grade: K-4 Type of activity ⊠warm-up Skill practice ⊠game Station Irhythmic

Equipment | Three hoops, mats, music (William Tell Overture).

Description

snooze by the campfire. At this time the cowboys/cowgirls. The cowboys use the teacher will release the horses and the becomes full, the cowboys can go for a hoops as lassos. Horses must gallop in the gym. Once lassoed, the horses are taken to the corral. Once the corral Three students are chosen as the game starts over.

Teaching hints/Variations

- use old hoops for this game.

warn cowboys not to lasso around the neck.

call "Stampede" to release the horses.

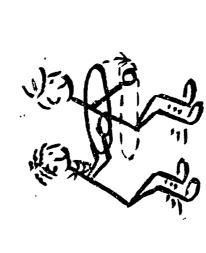
Name COMBOYS AND

HORSES

small group Diagram/Formation

partner individual

X large group



62

GALLOPING Movement skill focus

Other skills involved

Grade: K-4 Type of activity Nwarm-up Skill practice game station Irhythmic

Balloons, string. Equipment

Description

the gym. On the teachers signal "Buffalo other students' balloons by stamping on Students all wear a balloon tied around their ankles. They gallop freely around bust", students will attempt to burst them with the lead leg.

Name

BUFFALO BUST

Small group Diagram/Formation

X individual Dartner

X large group

Teaching hints/Variations

ask students to blow up their own balloons and to tie the string.

DNIGOT	
skill focus	

Other skills involved Running

Grade: Type of activity \bigcup warm-up \bigcup skill practice \bigcup game \bigcup station \bigcup rhythmic

Equipment | Three mats, music, pinnies.

Description

to a mat without getting tagged by Jaws. the music stops, all gallopers must jump Once tagged the student becomes Jaws. space. The other students gallop around the space while the music plays. When Three students are chosen to be Jaws and can only run within a described

### Name JAIUS

Small group X large group Diagram/Formation

partner X individual



## Teaching hints/Variations

- have the students chosen as Jaws wear pinnies.
  - switch pinnies when the roles change.

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# Movement skill focus GALLOPING

Other skills involved Walking

Type of activity ☐warm-up ☐ skill practice ☐ game ☐ station ☒rhythmic Grade: K-2

Equipment | One parachute, music for Carousel.

#### Description

Students stand in a circle holding the parachute. On measures 1-4, students take sixteen slide steps to the left, stamping on the last three steps. (one step per beat). On measures 5-8, students continue to move to the left at double the time, to allow the slide to become a gallop. Part 2: repeat (all except the parachute goes to the right).

### Name | CAROUSEI

Diagram/Formation | small group

🗌 individual 🔲 partner 🏻 🕅

er 🛚 large group

## Teaching hints/Variations

- teach students to move sideways first without crossing their feet, step together-step together.
  - try two circles, no parachute, and students holding hands.

65

CHILOPING

RIDE A COCK HORSE

Name

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Grade: K-1 □warm-up 🛭 skill practice □ game □station ☒rhythmic Type of activity

#### Equipment

#### Description

have music wherever she goes (turn and gallop back to original spot). PART 2: Students gallop 16 steps steps.) With rings on her fingers (students sweep (students gallop on spot for 4 beats). To see a fine (students sweep their toes with hands). She shall lady on a white horse (students gallop forward 4 clockwise. PART 3: Students return 16 steps their toes with hands). And belis on her toes PART 1: Ride a cock horse to Banbury Cross counter-clockwise.

#### small group partner | X large group Diagram/Formation individual

## Teaching hints/Variations

- teach rhythm of gallop movement using hands or drum beat
  - students should put one leg in front and grab the pant. This reminds students which leg should lead







## SKIPPING

Key Points and Teaching Hints

- Flat footed landings Encourage light and rhythmical steps.
- One sided skipping (skipping with one foot and stepping with the other) - Stress a step hop pattern alternating left and right sides.
- No arm action or arms not swinging in opposition Emphasize left arm swings forward when right knee is up, and opposite for right arm, just as in walking.



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# Movement skill focus | SKIPPING

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Full Text Provided by ERIC

Other skills involved Hopping

Grade: K-3 Type of activity ☐warm-up ☒ skill practice ☐ game ☐station ☐rhythmic

Equipment

Description

with four hops, then three, two, one until Ask students to hop five times, step on the student is doing one hop, one step other foot and hop five times. Repeat pattern, alternating feet.

### Name COUNTBOLL Name

small group Diagram/Formation

partner X individual

| large group

## Teaching hints/Variations

very helpful for students having difficulty with skipping.

ERIC Full Text Provided by ERIC

Movement skill focus | SKIPPING

Other skills involved Step-hop.

Type of activity ☐warm-up ☒skill practice ☐game ☒station ☐rhythmic Grade: K-3

Equipment | Hoops, tape, tires.

Description

Place hoops so students can hop in each hoop in a step-hop fashion alternating right and left feet.

Name | SKIP PROGRESSION

Small group Diagram/Formation

🛚 individual 🗌 partner

| large group

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Teaching hints/Variations

- use different coloured hoops to dictate left and right foot.

- tape hoops together so they don't move around.

# Movement skill focus SKIPPING

Other skills involved

Grade:
station Irhythmic
practice 🛚 game
⊠warm-up  skill
Type of activity

Equipment | Flags or pieces of cloth for tails.

Description

students without a tail try to take a tail. Students with tails do not try to pull other tails, they just avoid students Half the class puts a flag in their waistbands for tails. On "go", the trying to take theirs.

#### Small group 1-4 Diagram/Formation ☐ individual ☐ partner Name | PIGTRILS

### Teaching hints/Variations

- tuck tail in the side if students object to putting it behind them.
- give five seconds for students to put their "stolen" tail on.
  - avoid leaning against a wall or holding on to the tail.

# Movement skill focus **SKIPPING**

Other skills involved

Type of activity Narm-up skill practice Ngame station Irhythmic Grade: 1-4

Equipment | Flag football flags or pieces of cloth.

#### Description

All Xs have tails and line up at both ends of the gym. Os must stay in the middle through. Players switch places if the zone. Os try to pull tails as Xs pass flag is taken.

#### small group X large group Name | SNATCH THE FLAG ☐ partner Diagram/Formation individual

#### Teaching hints/Variations

- establish a penalty for students who do not skip, i.e., student automatically loses tail.

Movement skill focus | SKIPPING

Other skills involved Running.

Name | WOLF RITHCK

Type of activity ☐warm-up☐skill practice ☒game☐station☐rhythmic Grade: K-4

Equipment | Hoops or mats, two cones.

Description

around the circles. On the cue, "two" that to their home (hoop or mats) for safety. after the other students who try to run instead of circle for the next call only, Students are numbered off in fours to number becomes the wolves and runs If tagged, they skip around the cones designate four groups. Students skip then return to the big circle.

small group X large group ☐ partner Diagram/Formation \_\_\_\_individual

### Teaching hints/Variations

- when students are skipping around the cones it is a good time to assess.
  - allow one person per hoop; try other transport skills.

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Other skills involved

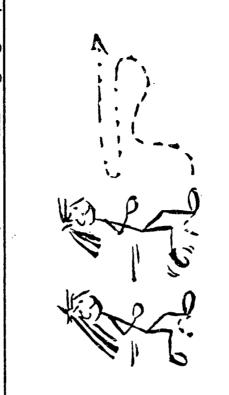
Type of activity ⊠warm-up Skill practice ⊠game Station Irhythmic Grade: K-2

#### Equipment

#### Description

Similiar to "follow the leader." Students slowkie pokie and goes to the end of the their backs. The last one to do so is the leader stops, turns completely to face the line, all students must be flat on transport skill performed. When the follow behind leader imitating the

#### small group Diagram/Formation | partner individual



### Teaching hints/Variations

- start with a slower, less complicated activity, i.e., walking
- humorous movements, i.e., fish (plug-nose, do the twist). trick students by stopping and not turning around. Add

#### Movement skill focus

SKIPPING

Other skills involved Balance

Grade: K-4 

Equipment | Hoops, music.

Description

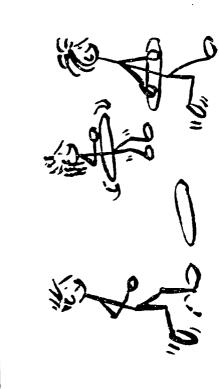
trick in or with the hoop, i.e., balance on Scatter hoops on the floor. When music When music stops, find a hoop and do a starts, students skip around the gym. one foot or do the hula.

#### HOOPS Name | MUSICAL

small group Diagram/Formation

individual | partner

X large group



### Teaching hints/Variations

left out do an exercise, then return. Use other transport skills. students skip together. Remove one or more hoops, students - use appropriate music; play the game in partners so the

# Movement skill focus | SKIPPING

Name FIRE CHIEF TRG

Other skills involved

Grade: K-4 Type of activity ⊠warm-up ☐skill practice ⊠game ☐station ☐rhythmic

Equipment

Description

the fours skip to the other side. When the Number off others 1-5. Fire Chief calls out, "Fire, fire station number four." All Select one student to be the Fire Chief. fire chief tags a student that student helps the chief.

#### Small group Diagram/Formation |

partner | individual

X large group

### Teaching hints/Variations

- set a penalty for students not skipping, change name of game according to the season, i.e., reindeers.
- use other transport skills.

9/

# Movement skill focus | SKIPPING

Other skills involved Hopping, galloping.

Grade: K-2 Type of activity ⊠warm-up Skill practice ⊠game Station Insythmic

Equipment | Hoops, coloured paper, red, yellow, and green.

Description

offenders. Establish an autopac station Students use hoops as steering wheels police car can patrol the area to catch red =stop, green=go, yellow=caution. A and drive the lines responding to the (exercise) for students who crash. teacher who holds up the signs:

Name | HUTOMOBILES

small group Diagram/Formation X large group individual  $\square$  partner

### Teaching hints/Variations

- control the speed of the moving cars.
- teach the proper hand signals for turning and stopping.

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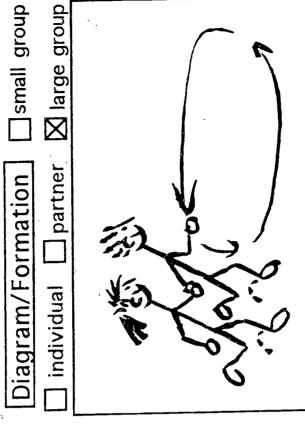
Type of activity ☐warm-up ☐ skill practice ☐ game ☐ station ☒rhythmic Grade: K-4

Equipment | Music.

Description

pull elbows back 3X, tap fists 3X. Repeat. arms forward 4X, roll arms backward 4X, hips. Measure (1) -"Wind the thread" roll Double circle, with female students on the outside facing partners, hands on Partners join inside hands and skip clockwise eight counts.

# Name | SHOEMAKER DANCE



### Teaching hints/Variations

- pair students who are having difficulty with peers who are able to complete the movement.
- tap head instead of fists, tap foot, etc.

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# Movement skill focus **SKIPPING**

917-917-4-914

Name

Other skills involved Other transport skills.

Grade: K-2 Type of activity | X||warm-up | skill practice | game | station | rhythmic

#### Equipment

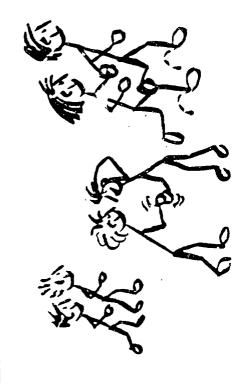
#### Description

Students say/sing the action song: "As I was <u>walking</u> down the street, down the street, down the street, as I was walking down the street, hi ho,hi ho, hi ho." Students walk individually."A nice friend I chanced to meet, chanced to meet, a nice friend I chanced to meet, hi ho,hi ho, hi ho." Students shake hands with friend. "Rig-a-jig-jig and away we go, away we go, Rig-a-jig-jig and away we go, hi ho, hi ho, hi ho." Skip with a friend holding hands. Repeat by finding a different friend.

# Diagram/Formation | small group

] individual ☐ partner 🛚 larg

X large group



### Teaching hints/Variations

- if there is an odd number of students, the teacher must be a partner so no student is left out; use other transport skills instead of walking.

29

SKIPPING Movement skill focus

Name KLAPPORNS

Other skills involved

Type of activity ☐warm-up☐skill practice☐game☐station☒rhythmic Grade: 2-4

Equipment | Tape recorder and music.

Description

Part (A) Partners link right side elbows and skip hands 3X and stomp right, left, right. Repeat (B), sequence except slap legs, own hands, partners sixteen counts one direction, then reverse. Part clap partners hands 3X. Repeat same clap/slap their own legs once, clap hands together once, (B) Students stop to face each other and slap do entire dance over.

small group Diagram/Formation

☐ partner individual

X large group

- try in a circle with students spaced well apart.

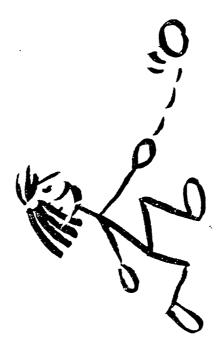
hints/Variations

Teaching

# BALL ROLLING

#### Key Points and Teaching Hints

- Holding the ball with two hands Encourage one hand balance on backswing.
- No backswing or followthrough Stress the pendulum movement of the arm.
- Incorrect foot placement Stress the opposite foot forward to throwing hand.
- No weight transfer Emphasize shifting weight backward then forward.



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SUMMARY	ROLLING	* Main Focus (S) Other Focus		I) NIVOCA I DE 1 "A	SYDADTNED THINNEL		3) HIIMAN BOWLING		4) LAWN BOWLING		5) KANGA BALL		6) PARTNER BOWLING	7) BOWING TAG		8) GUARD THE PIN		9) BOWL YOU OVER		<u></u>			15	1
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Movement skill focus

ROLLING

Name KNOCK THE PIN

Other skills involved

Type of activity ⊠warm-up ⊠skill practice □game ⊠station □rhythmic Grade: K-4

Balls, bowling or wooden pins. Equipment

Description

Each student has a ball and pin. Students set pin down and attempt to knock over

small group Diagram/Formation

🗙 individual 🗌 partner

X large group

their pin by rolling the ball toward it.

Teaching hints/Variations

- stress eyes focused on pin; opposite leg forward.

start with larger balls then decrease size with practice.

use non-dominant arm.

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skill
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Other skills involved

Grade: K-4 [Type of activity ☐warm-up 🛛 skill practice 🖾 game ☐station ☐rhythmic

Balls. Equipment

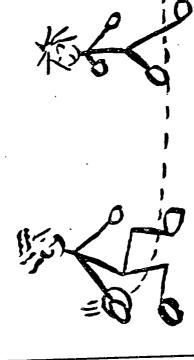
Description

Partners, scattered around the gym, take turns trying to roll a ball between each others feet.

#### PARIZES SENET Name

small group Diagram/Formation

| large group individual 🗙 partner



#### Teaching hints/Variations

- stress opposite foot stepping forward.
- vary size of ball, increase distance apart.
- use beanbags; create tunnels using other body parts.

#### Movement skill focus

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ROLLING

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Grade: K-4 ☐warm-up 🛭 skill practice 🗡 game ☐station ☐rhythmic Type of activity

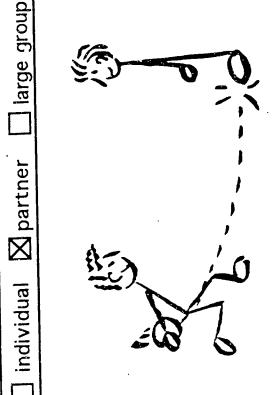
Balls. Equipment

Description

Partners, facing each other, take turns rolling the ball at their partner to try and "knock" each other down.



|| small group Diagram/Formation



### Teaching hints/Variations

- show safe way to fall; bowling pins can't move.
- after each strike the human pin can take a step backward.

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Movement skill focus

Other skills involved

Name | LAWN BOWLING

Type of activity ☐warm-up ☒skili practice ☒game ☒station ☐rhythmic Grade: K-4

Balls, cone. Equipment |

Description

Partners take turns rolling their balls on grass as close to the cone as possible. Closest to the cone gets a point.

small group | large group Diagram/Formation

] individual 🛛 partner

Teaching hints/Variations

- use larger target and ball for less skilled students.

- decrease the size of balls with practice.

- use beanbags in the gym; vary the distance.

38

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Movement skill focus

Other skills involved

BOLLING

KANGA BALL

Name

Type of activity ☐warm-up \Skill practice \Sgame ☐station ☐rhythmic Grade: K-2

Balls. Equipment

Description

touches the bridge, the student switches The other students roll the ball back and Students are in groups of three with one student making a bridge with their legs. forth through the legs. If the ball places with the bridge.

Diagram/Formation | Msmall group

individual partner

☐ large group

## Teaching hints/Variations

- stress step onto opposite foot.
- students take a step back with every successful roll.
  - vary the size of balls.

Movement skill focus | ROLLING

Name PARTNER BOULING

Other skills involved

□warm-up \square \ Type of activity

Balls, pin. Equipment

Description

over. Student knocking the pin over sets retrieves the ball. Use larger balls and rolling the ball trying to knock the pin Partners face each other with the pin targets initially, then decrease size between them. Students take turns the pin up while the other student with practice.

small group large group | individual | 🗙 partner Diagram/Formation

### Teaching hints/Variations

- stress step forward onto opposite foot.
- use beanbags, vary the distance between students and pins.
- use the non-dominant arm.

Movement skill focus

BOLLING

Other skills involved Running

Type of activity ☐warm-up 🛛 skill practice 🕅 game ☐station ☐rhythmic

Balls, pins. Equipment

Description

with the ball runs after the student with Students, in partners, carry either a ball ground and the ball is rolled toward the or pin. When music starts the student music stops. The pin is placed on the the pin. Both students stop when the

Grade: 1-4 Name | BOINTING TRG

small group large group Diagram/Formation X partner individual

Teaching hints/Variations

- use larger balls then decrease size with practice.

stress step forward onto opposite foot, use non-dominant arm.

vary the transport skill, i.e., hopping, galloping.

89

ERIC Full Text Provided by ERIC

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Movement skill

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Other

Grade: 1-4 Type of activity ☐warm-up 🛭 skill practice 🌣 game 🌣 station ☐rhythmic

Balls, pin. Equipment

Description

One student guards a pin from two other players who roll a ball as they attempt to knock the pin over.



Small group	☐ large group
Diagram/Formation	☐ individual ☐ partner

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## Teaching hints/Variations

- vary the size of the "crease" to increase/decrease difficulty.
  - add more offensive students, pins, balls.

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	focus	
	t skill	
	Movement skill	

Other skills involved Running

Name | BOWL YOU OVER

1-4
Grade:
Station
☑ game [
practice
□warm-up □skill
Type of activity

Balls. Equipment

Description

Two students with foam balls are "it". On signal, the other students attempt to run without getting hit by the ball. The ball is rolled at the student's feet. When hit from one end of the gym to the other the student becomes "it".

X large group individual partner

### Teaching hints/Variations

- provide safe areas to run, not towards walls, equipment.
  - vary the transport skill, i.e., skipping, galloping.

9

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_	30 30 30	
	ill focus	
	<b>lovement skill focus</b>	

ڪ

involved	
Other skills inv	Type of activity

Balls, containers, i.e., buckets, cans. Equipment

Description

into the hole on the "green." Students in Similiar to miniature golf, stations are attempting to roll balls from the "tee" set up with different sized containers small groups rotate from one hole to another after a designated time. and balls. Students take turns

Name | ROLLING GOLF

Small group Diagram/Formation |

Grade: 2-4

☐ individual ☐ partner

☐ large group

### Teaching hints/Variations

- stress step forward with opposite foot.
- vary distance from the tee to the green.
- use beanbags, non-dominant arm.

6

Movement skill focus

Name

BOMBARDMENT

Other skills involved

Grade: 2-4 □warm-up 🛭 skill practice 🕅 game □station □rhythmic Type of activity

Balls. Equipment

Description

opposite each other with a neutral zone in the middle. In the centre place two towards the larger balls to push them large bails. Students roll small balls Students divided into two teams into their opponents zone.

small group Diagram/Formation |

partner | individual

N large group

### Teaching hints/Variations

- stress step forward onto opposite foot.
- roll must be done from within the teams' zone.
- add more zones and teams, use non-dominant arm to roll balls.

93

focus	
Movement skill	

Name | PINBALL

	2
	•
Running	
Other skills involved	[
Other sk	ì

□warm-up□skill practice 🛛 game.□station □rhythmic Type of activity

Balls, pins. Equipment

Description

their zone, roll balls over centre line in order to knock the opponents' pins over. Students do not cross over the centre Students, in two teams, scattered in

#### Tsmall group X large group Grade: 2-4 individual Upartner Diagram/Formation

### Teaching hints/Variations

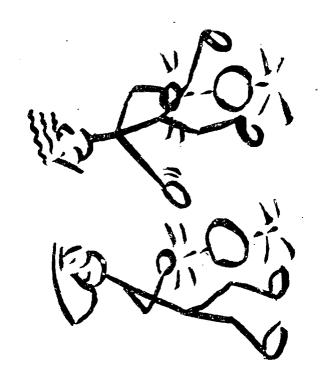
- vary the distance of pins from the centre line.
- vary the size of balls, increase numbers of pins.
- decrease the playing area and players to play mini games.

# BALL BOUNCING

ERIC Full feet Provided by ERIC

Key Points and Teaching Hints

- Slapping action fo the hand Encourage students to push the ball more like a pumping action.
- No rhythm or control Stress pushing the ball with the same force and bounce to music.
- Straight arm Emphasize arm must be bent at the elbow.
- Ball hitting feet Stress pushing ball slightly ahead of feet.



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SUMMARY	BOUNCING	* Main Focus (S) Other Focus	1) BOUNCING TRICKS	2	2) BOUNCING TRICKS		3) S	4) F	1	5)		9	K	12	1	8	SRE	6		10		=		2 2	1
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## Movement skill focus

Other skills involved

BOCNCING

Name BOUNCING IRICKS

Grade:
rhythmic
Station
] game [
practice
□warm-up 🛚 skill
Type of activity

**K-3** 

Equipment | Variety of balls. Description

following: 1) Bounce and catch the ball in Continuously bounce in between legs and between their legs. 2) Bounce and catch position on the gym floor attempt the outside/inside outside/inside, etc. 4) the ball outside the right/left leg. 3) Bounce and catch the ball in rhythm, Students sitting in a straddle alternate hands.

#### Tsmall group X large group Diagram/Formation | individual | | partner

### Teaching hints/Variations

- use music/percussion instruments for the beat of the bouncing ball.
  - have the students focus on one spot to bounce the ball.

# Movement skill focus BOUNCING

Name BOUNCING TRICKS

Other skills involved

Grade: K-3 Type of activity ☐warm-up 🛛 skill practice ☐ game ☐station ☐rhythmic

Equipment | Variety of balls.

Description

and slap the knees and catch. 3) Vary the amount of force at different levels when following: 1) Bounce the ball, clap hands and catch. Increase the number of times they clap their hands. 2) Bounce the ball bouncing the ball. 4) Bounce, touch the catch. 6) Travel and bounce the ball. floor, catch. 5) Bounce, turn around, Students stand and attempt the

small group X large group ☐ partner Diagram/Formation individual

### Teaching hints/Variations

- use music/ percussion to give a beat for the bouncing ball.

#### Movement skill focus

Other skills involved Running

4
Grade:
rhythmic
]game
practice
X   S
∏warm-up
Type of activity

Equipment | Variety of balls.

#### Description

without moving. When the music restarts bouncing a ball. Ask them to move freely plays. When the music stops, they are to The students are scattered in the gym with a defined space while the music switch hands and bounce their ball they may move freely again.

#### SIUTCH Name

BOENCE

small group Diagram/Formation X large group ☐ partner individual



### Teaching hints/Variations

- stress eyes up, relaxed cupped hand with control bounce.
- vary the height of the bounce, place stationary objects on the floor for students to move around (pylons or hoops).

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# Movement skill focus BOUNCING

Other skills involved Running

Grade: K-4 Type of activity | Xwarm-up | skill | practice | game | station | Irhythmic

Equipment Balls and cones.

#### Description

Students bounce balls moving toward and around an obstacle and back to the line where the next student repeats the activity. Bounce the ball with one hand and alternate on the way back to the group.

# Name FILE DRIBBLING

me Astation Urnythmic Grade: K-4
Diagram/Formation Xsmall group

☐ individual ☐ partner ☐

er 🔲 large group



### Teaching hints/Variations

- while students are in line they can perform a skill or task.
- vary the ball used; add more cones to go around.

# Movement skill focus BOUNCING

Other skills involved

Type of activity ☐warm-up☐skill practice ☒game ☐station ☐rhythmic Grade: K-4

Equipment Balls and hoops.

Description

Students bounce their ball while playing a game of Simon Says. The teacher gives various commands; if a command is given without saying Simon Says, the students are to hold their ball. Those who do bounce their ball must go to a designated area to practice their bouncing until the next game begins.

### Teaching hints/Variations

- start new games frequently.
- let a student play the role of Simon.

Name SIMON SHYS

# Movement skill focus BOUNCING

Other skills involved Running

Type of activity Nwarm-up Skill practice Ngame Station Irhythmic Grade: K-4

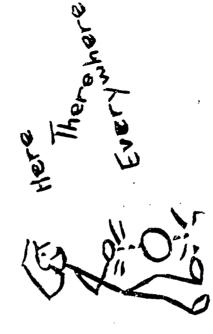
Equipment Balls.

#### Description

Students scattered around the gym are bouncing a ball. When the teacher calls out "Here," students bounce their ball and move close to the teacher. "There," the students bounce towards a line designated by the teacher, and "Everywhere," the students move freely in the gym bouncing their balls.

#### Name HERE, THERE, EUERF.

Diagram/Formatiion | ☐ small group ☐ individual ☐ partner ☒ large group



### Teaching hints/Variations

- heads up while bouncing, relaxed cupped hand.
- have the students perform a skill/exercise for being the last to the area.

Movement skill focus

BCINCING

PATER BOLNCE Name

Other skills involved

Type of activity ⊠warm-up ⊠skill practice □game □station □rhythmic Grade: 1-4

Balls. Equipment |

Description

pattern, the students share and challenge patterns (bounce twice left, twice right repeating). Once they have their own Students create their own bouncing others to learn their pattern.

small group X large group Diagram/Formation 🛭 individual 🗌 partner

Teaching hints/Variations

use the vocabulary-backward/sideways/forward so students move in various directions as well as develop patterns.

# Movement skill focus BOUNCING

ERIC

Other skills involved Running

Grade: K-4 Type of activity ⊠warm-up Skill practice ⊠game Station Inhythmic

Equipment | Balls.

#### Description

Students stand behind a designated line in the gym. When the leaders call "Green Light," students start bouncing their balls toward the far line. When the leader calls out "Red Light" everyone must stop. When the leaders catch a student moving after the signal, the student returns to the starting line. The first student to cross the line is the new leader.

# Name RED LIGHT, GREEN

Diagram/Formation

⊠ large group





### Teaching hints/Variations

- heads up.
- have the leaders turn their backs to the large group, then face them on the signal Red Light.

The state of the s	Aovement skill focus	

Other skills involved

5

PIRATES

Name

1-4
Grade:
game Station Orhythmic
practice 🛚
X
Type of activity

Bails. Equipment|

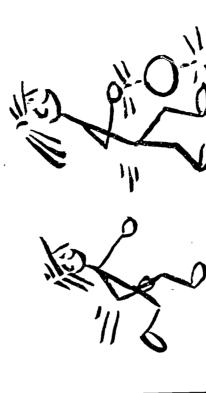
Description

to bounce. On go, those without a ball try All but two or three students have a ball the game continues. Students are caught if they hold or lose control of their ball. succeed, there will be new Pirates and to take another student's ball. If they

#### Tsmall group Diagram/Formation

☐ partner individual

X large group



### Teaching hints/Variations

- heads up, relaxed cupped hands.
- try the game using a soccer dribble.

05

# Movement skill focus | BOUNCING

ERIC

Other skills involved Running

Grade: 2-4 Type of activity | X|| warm-up | skill practice | game | station | rhythmic

Balls, designate areas by using cones or lines. Equipment

Description

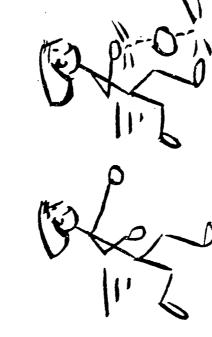
Students in groups of four to six inside a tag the other students in their group. All designated area are bouncing their balls. On the signal, one student attempts to students must continue bouncing. If a student is tagged, they become the chaser for the next round.

#### BOUNCE 196 Name

Small group Diagram/Formation

☐ individual ☐ partner

X large group



### Teaching hints/Variations

- use a different coloured ball for the chaser, heads up.
- use the entire class in a large area with more than one chaser.

### Movement skill focus | BOUNCING

Other skills involved Running

2
Grade:
practice 🔀 game [
X
Type of activity

Equipment | One ball and One flag per student.

#### Description

Students tuck a flag into their waistband and on signal begin to bounce their balls. lose control of their balls, they perform Students try to pull the tails from the other students. Students losing their returning to the activity. If students flag perform a specified task before the task as well.

Name | FLAG BASKETBALL

smali group Diagram/Formation

individual Dartner

X large group

- use old pieces of cloth for tails.
- vary ball size, stress keeping ball below the waist for control.

### Movement skill focus **BOUN**

#### BOUNCING

<u></u>		
Name		

YOUR

Other skills involved

Grade: 2-4 Type of activity | | warm-up | skill practice | game | station | Irhythmic

Equipment Balls.

#### Description

Partners bounce their balls within a designated area and try to steal the other partner's ball while still controlling their own. Once balls are stolen or students lose control of them, they must perform a designated skill or task.

#### 

### Teaching hints/Variations

- play the game with more than one partner.
- stress a relaxed cupped hand.



- Poor tracking Emphasize keeping the eyes on the ball.
- Scooping arm action, arms scoop or trap the ball against the body to catch it - Stress catching the ball with the hands only.
- Arms are stiff Encourage bending arms to give with the ball.



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Movement skill focus | CRTCHING

Other skills involved Underhand throw.

Type of activity ☐warm-up ☒ skill practice ☐ game ☐ station ☐ rhythmic Grade: 1-3

Equipment | Eight inch playground/utility balls.

Description

contact, then throws the ball underhand. Start this skill in pairs, then threes, another student's name, makes eye The student with the ball calls out then larger groups.

Name NAME GAME

Small group Diagram/Formation

| large group individual | partner

- stress making eye contact.
- add a second or third ball to groups of eight or more.

### Movement skill focus | CATCHING

ERIC

Other skills involved Underhand throw

Type of activity ☐warm-up 🛭 skill practice ☐ game ☐station ☐rhythmic

Beanbags. Equipment

Description

tasks: 1) toss beanbag, clap hands, catch beanbag on foot, swing foot up, catch. 8) above head, catch on head. 6) catch the catch. 4) toss, sit down, catch. 5) toss Ask students to perform the following knees, catch. 3) toss, 1/4 or 1/2 turn, 2) toss, clap hands, touch shoulders, beanbag at various heights. 7) place find new ways to toss and catch.

### Teaching hints/Variations

- stress keeping eyes on beanbag.
- equipment: beachballs, rings, scarves, etc. vary throwing

Name BERNBAG CHALLENGE

Grade: K-2

Tsmall group Diagram/Formation

large group

🛚 individual 🗀 partner

-		
	Movement skill focus	

Other skills involved Overhand/underhand throw

PARTNER PASS

Name

Grade: 3-4 Type of activity warm-up Skill practice game station Irhythmic

Balls. **Equipment** 

Description

student may move. Only the receiver can inside a grid ten m square. Each pair has a ball. The objective is to pass the ball Place three to four pairs of students to the partner. After the pass the

] ☐small group	رة المحادثة
agram/Formation individual 🛛 partner	SI.
Diagram/Formation ☐ individual ⊠ partne	WE CONTRACTOR OF THE PARTY OF T
Diag	

- allow the students to choose the type of ball.
- vary the type of throw/pass.

### Movement skill focus | CATCHING

STAR BALL

Name

Other skills involved Overhand/underhand throw

Grade: 3-4 

Equipment | Balls.

Description

The ball continues until everyone passes to a student two spots over to the right. student has the ball and throws the ball the ball. Repeat the pattern. Use an odd Students are in a circle formation. One number of students in each group.

#### Small group Diagram/Formation

partner individual

☐ large group

- allow students to choose the type of ball used.
- reverse the direction, add an extra ball, vary the throw.

	CAICHING	
	focus	
*	Movement skill	

Other skills involved

Type of activity ☐warm-up 🖂 skill practice ☐ game ☐ station ☐rhythmic Grade: K-2

Equipment | Rope or net strung across with whiffle balls attached

Description

Ask the students to perform the following tasks: 1) push and catch the suspended ball. 2) push, clap hands, catch. 3) push ball, sit down, stand up, catch. 4) push, turn around, catch.

### Name SUSPENDED BRI

with whiffle balls attached.

| Diagram/Formation | | | small group

| individual | | partner | large group

### Teaching hints/Variations

- in pairs, with one student standing on either side of the ball, follow the same tasks listed above. 115

Movement skill focus | CATCHING

Name | CATCHING OBSTACLE COURSE

Grade: K-4

Other skills involved Rolling, under/over throw

Type of activity ☐warm-up ☐ skill practice ☐ game ☒station ☐rhythmic

Equipment Beanbags, frisbees, scoops, balls, tressles, mats, hoops.

Description

a ball under the tunnel of mats and catch. on tressles and catch. 5) In partners, roll In partners throw the ball through hoops wall, catch. 3) Bounce the ball, catch. 4) The students practise the tasks at each 6) Throw a ball with a scoop. 7) Catch station. 1) Throw the ball in the air, catch. 2) Throw the ball against the beanbags in inverted frisbees.

Diagram/Formation | X small group

☐ individual ☐ partner

X large group

Teaching hints/Variations

- demonstrate each station and proper catching technique.

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### Movement skill focus CATCHING

Name CRYSTRI

Other skills involved Underhand throw

Grade: K-4 Type of activity ☐warm-up ☒skill practice ☐game ☐station ☐rhythmic

Beanbags or various types of balls. Equipment

Description

Partners stand facing each other toe to toe. They take turns tossing the bag or ball to each other. If the catch is successful, the partners take a step backward. Keep throwing and catching and stepping backward until one of the students does not catch the ball. When this happens they start over again, toe to toe.

#### 

### Teaching hints/Variations

- stress a cooperative or a sympathatic throw.
- challenge the students to see how far apart they can get, or how many in a row can they make.

117

### Movement skill focus CATCHING

Other skills involved Running, underhand throw

Grade: K-4 Type of activity ⊠warm-up ☐ skill practice ☒ game ☐ station ☐rhythmic

Equipment Balls.

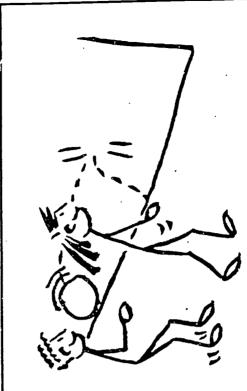
#### Description

One partner throws the ball underhand against the wall while the other partner catches it before it bources. Each time the students catch the ball the team gets two points. If the ball is caught after one bounce they score one point. Play to ten points and find a new partner.

### Name IUALL BALL

 Diagram/Formation
 □ small group

 □ individual
 ☒ partner
 □ large group



### Teaching hints/Variations

- stress a cooperative or sympathetic throw to partner.
  - vary the size of balls and the distance from the wall.
- try the game without keeping score.

### Movement skill focus | CATCHING

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Name | TOSS'N DUCK

Other skills involved Underhand throw

Type of activity ☐warm-up ☐ skill practice ☒ game ☐ station ☐rhythmic Grade: K-2

Equipment | Beanbags.

Description

the beanbag is tossed back to the student student behind may catch the next throw. tosses the beanbag to each player. After file (relay formation). The first student Each student gets a chance to be in the Students are in groups of five, single lead. The first team finished wins. in front, the student ducks so the

Small group Diagram/Formation

individual | partner

| large group

- emphasize the two hand catch.
- vary the equipment being thrown: beachballs, scarves, etc.

### Movement skill focus | CATCHING

ERIC

Other skills involved Underhand throw

Grade: K-3 

Equipment | Balls, hoops.

#### Description

moonwalker. The moonwalker must catch astronauts. Each group begins the game with one astronaut holding a ball. The dropped, the moonwalker is replaced. (inside hoop). The other students are Pick a student to be a moonwalker the ball to stay on the moon. Once astronauts toss the ball to the

### Name | MOON SHOT

Small group Diagram/Formation |

partner individual

large group

### Teaching hints/Variations

- ensure that all students have an opportunity to be a moonwalker, vary the type of toss, e.g., bounce.
- vary the distance the astronauts stand from the moon.

| 20

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### Movement skill focus | CATCHING

Name BENCHBALL

Other skills involved Throwing

Grade: 2-4 

Equipment | Benches, nerf balls.

#### Description

ball across the gym to their catcher on the bench. When the ball is caught, the bench. First team with all students on over the centre line. Students throw a opposite bench. Students cannot cross student from each team stands on the thrower joins their teammate on the Divide the class into two teams. One the bench wins.

#### Small group ☐ partner ⊠ large group Diagram/Formation individual

### Teaching hints/Variations

- lower grades use a mat instead of a bench.
- try allowing students to move freely anywhere, without a centre line.

Movement skill focus | CHTCHING

Name | PRISON DODGEBRALL

Other skills involved Running, overhand throwing

Grade: 2-4 Type of activity \(\bigcup \leftwritty \bigcup \leftrightwritty \bigcup \leftwritty \text{Lip} \leftrightwrith \text{Syme} \\ \text{Syme} \text{Same} \\ \te

Equipment | Sponge balls.

Description

opposition is in prison. Younger students may return teams side, the prisoner must catch a ball thrown by When hit the student runs across the centre line and a mamber of their team. A team wins once all of the Divide the class into two teams. Students throw and after catching a rolling ball, while older students stands behind the prison line. To return to their try to hit students on the other team on the legs. must catch a direct pass; no bounce.

Small group Diagram/Formation

partner

X large group

individual

hints/Variations Teaching - emphasize foot opposition and weight transfer for longer throws.

#### ERIC "Full Task Provided by ERIC

# UNDERHAND THROWING

Key Points and Teaching Hints

- No forward step or same foot as throwing arm steps forward - Stress opposite foot forward to throwing arm.
- No or little backswing Emphasize a full backswing and follow through.
- No or little weight transfer Encourage a shift of weight from back to front (rocking motion).
- Releasing the ball too early/late Point out the ball should be released in front of the body.



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UNDERHAND THROW Name NAIL THE TARGET Movement skill focus

Other skills involved

Grade: K-4 

Equipment | Beanbags.

Description

Students pick a line or shape on the gym target, then progress to smaller targets floor and attempt to slide their beanbag towards the target. Start with a large using an underhand throw technique with proficiency.

small group Diagram/Formation

Teaching hints/Variations

- start with a short distance.
- stress stepping with the opposite foot.

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CURL	
BEHNBAG	
Name	
THROW	
UNDERHAND	
Movement skill focus	

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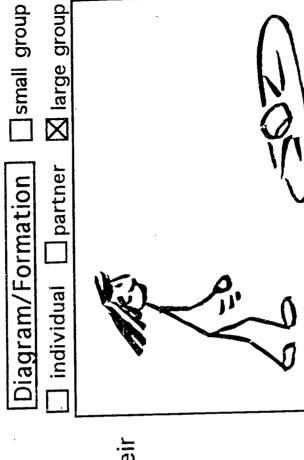
Other skills involved

Type of activity ☐warm-up ☒skill practice ☒game ☐station ☐rhythmic Grade: K-2

Equipment Beanbags.

Description

All students stand on a gym boundary line holding a beanbag. The goal of the activity is for the student to throw their beanbag as close to a centre circle as possible. Start close to the circle to start then move back. Make certain the opposite foot is placed forward.



### Teaching hints/Variations

- use a different mode of transport to retrieve the beanbag.
- use the non-dominant arm to throw.

UNDERHOND THROW Name | LILY PAD Movement skill focus

Other skills involved

Type of activity ☐warm-up ☒ skill practice ☒ game ☐station ☐rhythmic Grade: K-4

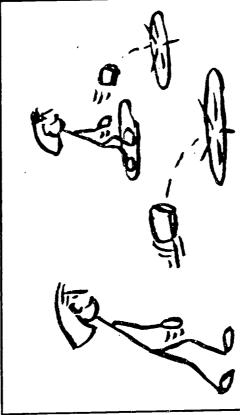
Equipment Hoops, beanbags.

Description

Scatter hoops across the gym floor (lily pads). The students (frogs) all have a beanbag and try to move across the gym going from one lily pad to another by underhand throwing their beanbag into the hoop. If successful the student may move to the lily pad and throw again to another lily pad.

 Diagram/Formation
 □ small group

 X
 individual
 □ partner
 X
 large group



### Teaching hints/Variations

- with proficiency, use different modes of transport to go to pads. step with opposite foot, start with many hoops, then decrease
- try it as a team activity or relay.

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نحبط	
Name	
THROW	
Movement skill focus	

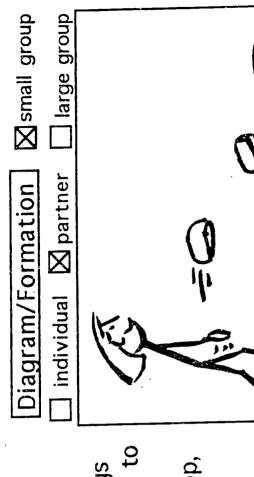
Other skills involved

Mame BERNBAG HORSESHOES Type of activity ☐warm-up ☒ skill practice ☒ game ☐station ☐rhythmic Grade: 2-4

Equipment Beanbags, hoops.

Description

Groups of partners play a game of horseshoe using beanbags. The beanbags are thrown underhand and students try to land as close to the hoop as possible. Points given for the closest to the hoop, extra points if the beanbag lands and stays in the hoop.



### Teaching hints/Variations

- increase the distance between hoops for greater difficulty.
- vary the size of hoops.
- stress stepping onto opposite foot, follow through with toss.

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BED	
Name	
THROW	
Movement skill focus	

Other skills involved Catching

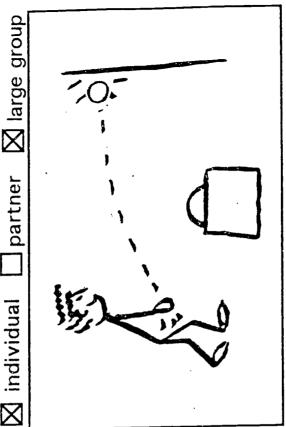
Type of activity ☐warm-up ☒skill practice ☐game ☒station ☐rhythmic Grade: K-4

Equipment | Balls, containers.

Description

Students take balls from containers. The ball is thrown underhand against the wall and the student tries to catch the ball before it touches the floor. After a number of successful tries, the students go to another container.





### Teaching hints/Variations

- use many different sized balls and containers.

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ERIC And the Property 100 CNDERHOND THROLD Name CNDERHOND XAND Movement skill focus

Grade: 3-4 Type of activity ☐warm-up ☒skill practice ☐game ☒station ☐rhythmic

Other skills involved

Equipment | Assorted objects to throw, targets.

Description

Stations are set up around the gym with different sized objects used to practice underhand throwing. Use targets to challenge students accuracy, set tasks and a time limit for each station.

Diagram/Formation Small group
Individual Dpartner large group

### Teaching hints/Variations

- stress stepping onto opposite foot and follow through.
  - vary balls, size of targets.
- let students make up their own underhand throw stations.

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Other skills involved Running

Grade: K-3 

Equipment | Small balls.

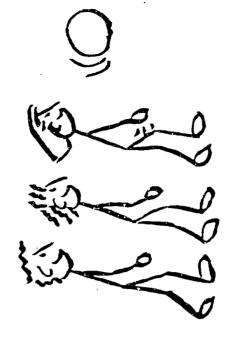
Description

Students in groups of three or four are in member will throw underhand as far as they can. The first thrower will throw, a single file. On the signal, each team choose the type of ball they will use. thrower and so on. Let the students pick-up ball and return to second

X small group Diagram/Formation

X partner

☐ large group individual



### Teaching hints/Variations

- stress step onto opposite foot, backswing of arm and follow through.
- another skill: kicking, overhand throw, etc.

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BOUI	
HOOP	
Name	
THROW	
GNDEBHRND	•
Movement skill focus	

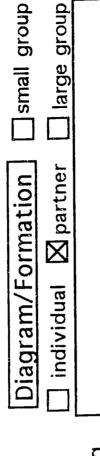
Other skills involved Catching

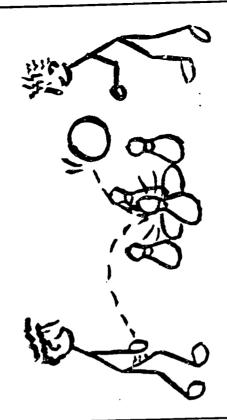
Grade: 1-4 Type of activity ☐warm-up ☒ skill practice ☒ game ☐station ☐rhythmic

Equipment Hoops, pins, balls.

#### Description

Students in pairs, underhand throw a ball, bouncing it inside their hoop trying not to knock over any of their pins. Start close to the hoop then increase distance.





### Teaching hints/Variations

- step onto opposite foot; follow through.
- after each successful throw have the students take a step back.
- vary the type of ball used.

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•	K.0.	
	Name	
	THROW	
	Movement skill focus	

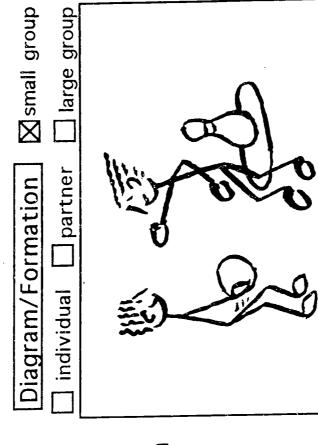
Other skills involved

Grade: 2-4 Type of activity ☐warm-up 🛭 skill practice 🕅 game ☐station ☐rhythmic

Equipment Hoops, pins, balls.

Description

A small group of students on an outside boundary circle attempt to underhand throw a ball and knock a pin over that is guarded by another student. When the pin is knocked over, students switch places.



### Teaching hints/Variations

- add more balls to make the game more difficult for the guard.
  - increase/decrease the number of throwers with skill level.

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TRUPOLE	
Name	
THROW	
CNDEBHBND	
Movement skill focus	

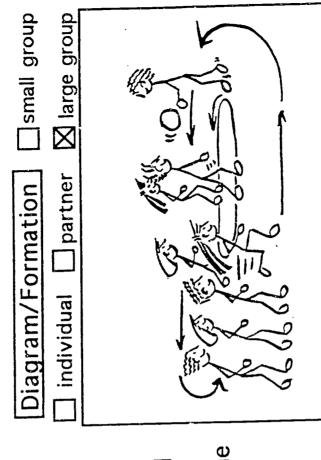
Other skills involved Catching, running

Grade: 2-4 Type of activity warm-up Skill practice Agame station Irhythmic

Equipment Balls.

Description

Class is divided into two teams, a running team and a passing team. The passing team attempts to underhand throw as many times as possible around their circle before the running team finishes running one at a time around the circle.



### Teaching hints/Variations

- stress step onto opposite foot, stress the accuracy of the pass.
  - add more balls to the passing circle.
- change the mode of transport used to go around the circle.

Movement skill focus UNDERHAND THROLD Name COOPERATIVE

ERIC

Other skills involved Catching

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Grade: 2-4 Type of activity ☐warm-up 🛭 skill practice 🕅 game ☐station ☐rhythmic

Equipment | Balls, beanbags.

Description

In their groups students create a pattern of movement using the underhand throw. The goal is to add other balls into the balls/beanbags the groups can juggle. pattern of movement. See how many

Small group large group Diagram/Formation partner | individual

- throw should be done for accuracy not speed.
- use overhand throw, kicking, and striking skills.

ERIC Full Text Provided by ERIC

ソスラ	
Name	
THROW	
Movement skill focus	

Other skills involved Overhand throw

Type of activity ☐warm-up ☐ skill practice ☒ game ☐ station ☐rhythmic Grade: 1-3 Equipment | Beachballs, balloons, nerf balls, etc.

#### Description

Divide the class into two teams or groups. Scatter an equal number of objects on the floor on each team's side. On signal, all team members pick up one ball and throw it in the basket from behind a designated line. Once a ball is thrown in, the student sits down on the bench. The first team to get all members on the bench wins.

#### 

### Teaching hints/Variations

- use soft balls to throw, try overhand throw.
- as a cooperative game, time how many seconds it takes as class to put objects into the basket.

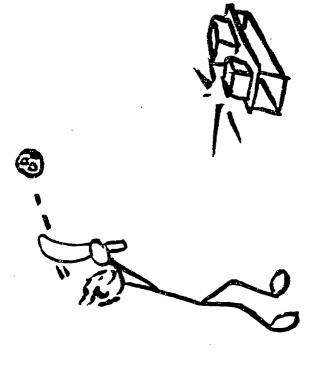
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# OVERHAND THROWING

### Key Points and Teaching Hints

- No preparatory backswing Emphasize shoulder rotation in wind-up.
- No weight transfer Focus on shifting weight
- Stepping forward with the same side foot as throwing arm - Step with the opposite foot
- No rotation of body Body rotates through hip, shoulder, arm.



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CHAMADY	OVERHAND	* Main Focus (S) Other Focus	Name	1) HOUPS LAKEELS	2) CRAZY, CRAZY NET	2	3) TARGET PRACTICE		4) C		5) CLEAN YOUR OWN	BAC BAC	6) 1		7	8		9 E	15	2	1=	8	12	BA.
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## Movement skill focus OUERHAND THROW

RHAND THROW Name HOOP TARGETS

Grade: K-3 Type of activity ☐warm-up ☒ skill practice ☐ game ☐station ☐rhythmic Other skills involved

Description

Equipment | Hoops, small balls.

Hoops are taped around the gym and are used as targets. Students start two steps away from the targets. After ten throws, students move one step backward and continue to throw.

small group		
Diagram/Formation  Mindividual Poartner	9,	

### Teaching hints/Variations

- vary the throwing objects, vary the distance of throw.
- try underhand throw.

## Movement skill focus | OUERHAND THROW

CRAZY, CRAZY NET

Name

Other skills involved Rolling

Type of activity warm-up Skill practice game station Irhythmic

Equipment | Volleyball net, balls.

#### Description

Divide class into two teams and students all the same coloured balls. On the signal student has a ball, one team should have the students throw their balls overhand, over the net. Students roll the other stand on either side of a net. Every teams balls under the net.

#### X large group Small group Grade: K-3 partner Diagram/Formation individual

- have students throw from a designated spot according to their skill level.
- vary the height of the net, throwing distance, type of ball used.

Movement skill focus OUERHRND THROLD

Name | TRRGET PRACTICE

Other skills involved Underhand throw

Type of activity ☐warm-up ☐ skill practice ☐ game ☒station ☐rhythmic Grade: K-4

Description

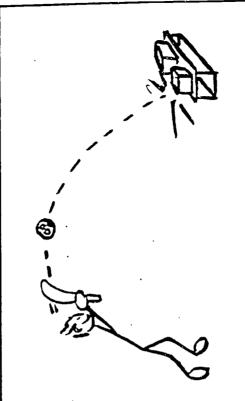
targets on the wall, throwing at objects may now attempt the stations. Stations could include, ring toss, bowling, scoop Then throw against the wall and in the air with a variety of objects. Students ball, throwing to partners, hot potato, Students warm-up by demonstrating a throwing motion without using a ball. such as blocks on benches.

Teaching hints/Variations

vary the throwing distance at each station.

Equipment | Variety of throwing objects, obstacles, containers.

X small group □ large group ☐ individual 🗙 partner Diagram/Formation



Movement skill focus **OVERHAND THROLD** 

Name | CONSPIRACY

Other skills involved Running, catching

Grade: 2-4 Type of activity ☐warm-up ☐ skill practice ☒ game ☐ station ☐rhythmic

Equipment | Sponge balls.

Description

the bench. Students can get back into the gets hit or the teacher calls "Jailbreak". Students throw a ball and attempt to hit they go to a bench and must sit there. If Students are scattered around the gym. the ball is caught, the thrower goes to other students. When a student is hit game when the student who hit them Conspiracy is a dodgeball type game.

X large group small group ☐ partner Diagram/Formation individual

#### hints/Variations Teaching

- students cannot hold onto the ball for more than five seconds.
- students must be hit directly, no bounce.
- use two to three balls, try foam frisbees.

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Movement skill focus OUERHAND IHROLD

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III Name CL

Name CLERN YOUR OWN
BACKYRRD

Other skills involved Catching

Type of activity ☐warm-up ☐ skill practice ☒ game ☐ station ☐rhythmic Grade: K-4 Sponge balls, elephant/gator skin balls.

|Equipment| Sponge balls, or | Description |

Scatter twenty to thirty balls around the gym. Divide the class into two teams. Play music. Students throw balls overhand across centre line. When the music stops, students stop throwing balls and count the number of balls in their backyard.

 Diagram/Formation
 □ small group

 □ individual
 □ partner
 ☒ large group

# Teaching hints/Variations

- encourage students to attempt catching the balls.
  - have students sit on the floor, play on scooters.
- use non-dominant arm.

**GUERHAND THROLD** Movement skill focus

Name | FRECET BOLL

Other skills involved

Type of activity ☐warm-up☐skill practice ☒game☐station☐rhythmic Grade: 1-3

Equipment | Mats, pilons, hoops, nerf balls.

Description

Students are divided into two teams and must not cross a centre line. The object side, trying to score points by hitting a is to throw balls overhand to the other cone, landing on a mat, or by landing inside a hoop.

small group Diagram/Formation |

| individual | partner

X large group

# Teaching hints/Variations

- students must throw overhand for points to be scored.
  - assign different points for the different targets.
- try the game using underhand throw, kicking skills.

OVERHAND THROUGH Movement skill focus

BEANBAG GOLF Name

Other skills involved

Type of activity ☐warm-up ☐ skill practice ☒ game ☐ station ☐rhythmic Grade: 1-3

Beanbags, six hoops (greens) six hoops (tees). Equipment

Description

Place tees in a circle about one m apart. Place greens the green. At the signal, students take turns throwing all students in the group have hit the target, then the stand by their corresponding tees. Each student has a the beanbags towards the targets. When all six have beanbag is furthest from the green. Continue until beanbag and will throw it overhand from the tee to on the walls opposite the tees, four to five m away. thrown, students continue with the student whose Students are given a number from one to six and group moves to the next tee.

Small group Diagram/Formation partner individual

# Teaching hints/Variations

- vary the number of tees and greens.
- vary the distance between tees and greens, place obstacles on the course.

Movement skill focus | OUERHAND THROW

Name PIN DODGEBALL

Grade: 2-4 Type of activity ☐warm-up ☐ skill practice ☒ game ☐station ☐rhythmic Other skills involved Catching, rolling

Equipment | Sponge balls, pins.

Description

eliminated may come back into the game. the players on the other team. Students players from their team who have been other teams pins down or eliminate all catches a ball directly, they eliminate The object of the game is to knock the are eliminated if they get hit directly with a ball, no bounce. If a student the student who threw it and two

Small group X large group partner Diagram/Formation individual

> hints/Variations Teaching

- vary the distance of the pins and have a neutral zone in the middle.

# Movement skill focus | CUERHAND THROLD

ERIC

BOOMERANG

Name

Type of activity ⊠warm-up Skill practice ⊠game Station Inhythmic Grade: 1-4 Other skills involved Catching, running

Equipment | Four sponge balls. Description

hold onto the ball only for three seconds. gives them a ball, the student can get up other students on the legs. When hit the Students throw balls and attempt to hit student must sit down. If a ball rolls to them while they are seated or someone and go back in the game. Students can Encourage students to help others.

### Small group Diagram/Formation |

individual | partner

X large group



# Teaching hints/Variations

- students cannot take more than three steps with the ball.
  - sitting player may crawl to a ball.
- stand mats up for hiding places; play in teams or partners.

# Movement skill focus | OUERHAND THROLD

Other skills involved Catching, running

Type of activity | X|| warm-up | skill practice | game | station | rhythmic

Equipment | Four pinnies, four sponge balls.

Description

to tag other students who do not have a Designate four taggers. The taggers try ball. Students cannot be tagged if they passing the ball to a student who is becomes the tagger. Encourage the have a ball. If tagged, the student students to play cooperatively by being chased.

# Teaching hints/Variations

- try playing the game in small groups.

Small group Grade: 2-4 WALLEYBALL Diagram/Formation Name

X large group partner individual

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# Movement skill focus OUERHAND THROLD

Name CONTINUOUS LINE DODGEBALL

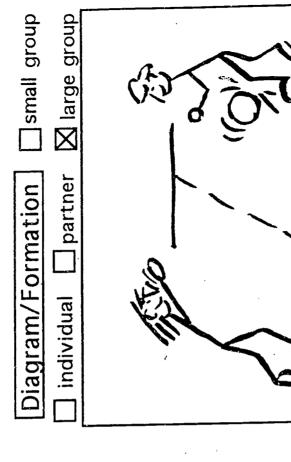
Other skills involved Catching, running

Type of activity ☐warm-up ☐ skill practice ☒ game ☐ station ☐rhythmic Grade: 2-4

Equipment | Sponge balls, nerf balls.

Description

Two teams face each other behind their designated line. When a player is hit with a ball they join the other side. If a ball is caught, the thrower goes to the other side.



## Teaching hints/Variations

- vary the number of balls depending on the flow of the game and/or the skill level.
- play for a predetermined time or until no students are left.

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Movement skill focus CUERMAND THROLD

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Name | BACK WARDS BASEBAL

Other skills involved Striking, catching, running

Grade: 2-4 Type of activity ☐warm-up☐skill practice ☒game ☐station ☐rhythmic

Equipment | Bases, bat, ball.

Description

reverse order (3rd-2nd-1st-home). If the may not stop on bases. Players are out in 2) the ball is thrown around the bases in two ways: 1) a fielder catches a fly ball. catcher, three base players and all other ball beats the runner, the runner is out. ball and runs bases in normal way but students are fielders. Batter hits the Diamond is set up with a pitcher,

small group Service Services Diagram/Formation ] individual 🔝 partner

# Teaching hints/Variations

- use a tee for younger students.
- have the batting and fielding teams switch after three outs or five runs, or have all students bat before switching.

# STRIKING

Key Points and Teaching Hint

- Vertical chopping action Focus on a horizontal swinging pattern.
- Body facing the direction of ball Side of body faces the direction of the ball with the head
- Arms bent and implement held too close to body -Emphasize extension of arms.
- No trunk rotation, no transfer of body weight -Stress the hips and trunk rotate with the swing, shift weight from back to front.



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Movement skill focus

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STRIKING

Other skills involved

Grade: K-4 Type of activity ☐warm-up 🛭 skill practice ☐ game ☐station ☐rhythmic

Equipment | One balloon per student.

Description

in the air over a bench, over a badminton With a partner, students keep the ballon Students keep a balloon in the air using, at various heights. Start at a line, with one hit see how far the balloon will go. fingertips, palms, while travelling, and net or through a hoop.

BALLOON BLAST Name

Small group Diagram/Formation |

🛭 individual 🕅 partner

☐ large group

Teaching hints/Variations

- let older students inflate balloons before classes.

try two balloons per student.

a racquet with balloons or a paddle ball. nse

Movement skill focus STRIKING

Name | LADDER CLIMB

Other skills involved Catching

Type of activity ☐warm-up ☒skill practice ☐game ☐station ☐rhythmic

Grade: K-4

Equipment | Paddle bat/small ball. Description

Increase continuous hits as as students Students begin by dropping the ball and They progress to hitting the ball twice unsuccessful they "fall" off the ladder against the wall and catching the ball. letting it bounce once, then hitting it against the wall before catching. gain proficiency. If students are and start over with one hit.

#### | large group Small group Diagram/Formation | X individual Dartner

# Teaching hints/Variations

- ensure proper handshake grip with paddle bat.
- try partners.

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Type of activity ☐warm-up ☒skill practice ☐game ☐station ☐rhythmic Grade: 3-4

Equipment | Whiffle balls, volleyball standards, ropes, racquets.

#### Description

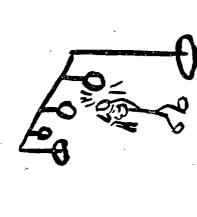
Students take turns striking the whiffle heights from a rope across the gym. balls that are suspended at various

LL.
I
Name

|| small group Diagram/Formation

🛛 individual 🗌 partner

] large group



# Teaching hints/Variations

- start with balls at shoulder height, then vary the heights.
  - use the jungle gym to hang more batting stations.

STRIKING
ovement skill focus

Other skills involved Throwing, catching

Type of activity ☐warm-up 🛭 skill practice ☐ game 🏹 station ☐rhythmic Equipment | Batting cages (mats), tees, whiffle balls, bats.

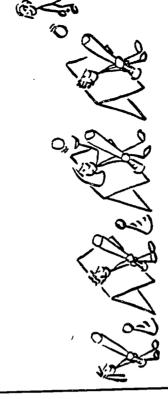
Description

Students take turns hitting whiffle balls self. 4) Partner tosses the ball to hitter. another tee, vary the height. 3) Toss to at four stations. 1) Off a tee. 2) Off

Name | CHGES

Small group Grade: 3-4 Diagram/Formation

| large group



# Teaching hints/Variations

- while students are waiting their turn they could practise tossing and catching a beanbag to themselves.
- have designated students retrieving the balls.

STRIKIN	
Movement skill focus	

Other skills involved

Type of activity ☐warm-up ☒ skill practice ☐ game ☐station ☐rhythmic Grade: K-2

Equipment | Racquet, small sponge ball.

Description

Students travel the length of the gympushing the ball with the racquet. Use forehand, backhand, and alternate with non-dominant hand.

# Name | PADDLE BAT

Diagram/Formation Small group

# Teaching hints/Variations

- ensure correct handshake grip with racquet.
- emphasize a gentle push with control, not a hit.
- try the skill in a relay format.

### Movement skill focus

### STRIK

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Other skills involved

Type of activity ☐warm-up ☐skill practice ☐game ☒station ☐rhythmic Grade: 2-4

Equipment Variety of balls, tees, pylons, bats and hockey sticks.

### Description

Set the gym up with a variety of striking could include tee ball, spongee polo golf, while they wait for their turns. Stations through. Have students sit in a safe spot beachball or balloon volleyball, paddle stations and have the students rotate soccer maze, broombail shooting, ball, floor hockey shooting.

Name STRIKE DRY

Small group Diagram/Formation

| individual | partner

large group

# Teaching hints/Variations

- keep the stations apart, use mats/benches to designate areas.
  - ensure striking direction is towards a wall.

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Other skills involved

3-4
Grade:
station Irhythmic
practice 🔲 game 🗌
□warm-up 🛚 skill
Type of activity

Equipment | Volleyball net, volleyball, bench, box, cone, mats.

Description

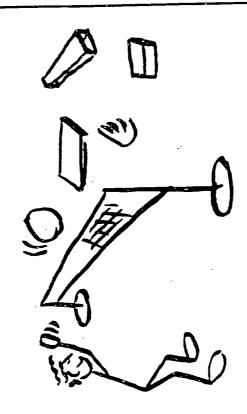
Students serve a ball over a net attempting to hit the objects scattered on the floor on the other side. Vary the points for the objects. Students keep track of their own score and then add up team score at the end. Play for a set time period, then start again.

## Name SERUE TO WIN

th, box, cone, mats.

Diagram/Formation | | small grou

small group	☐ large group
ormation	partner
Diagram/Formation	X individual



# Teaching hints/Variations

- stress stepping onto opposite foot when striking the ball.
- have four students on either side serve at a time.

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STRIKING	
focus	
skill	
Movement skill focus	

involved
skills i
Other

Type of activity ☐warm-up☐skill practice ☐game ☒station☐rhythmic Grade: 1-4

Equipment | Hoops, badminton net, short handle racquets, birdies.

#### Description

Vary the distance from tee to hoop. Use a number of hazards, benches, boxes, etc. into hoops from a tee (cone). Count the challenge is to hit, serve, the birdies number of tries needed for each hole. This game is like mini golf. The

### Name RACOUET GOLF

Diagram/Formation

Small group

⊠ partner | individual

large group

# Teaching hints/Variations

- use a beanbag with underhand toss.
- vary the striking object, beachball, balloons, etc.

Movement skill focus

STRIKING

Other skills involved Catching, throwing

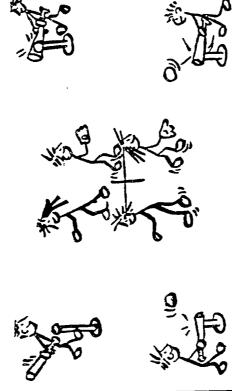
Equipment | Batting tees, bats, whiffle, or sponge balls.

Description

the batter. After the fourth hit the striker must do a task, .ie., five jumping jacks. Fielders try to get the students in groups of three to six into the areas. The indoors use a sponge ball; outdoors a plastic whiffle times. Fielders catch the ball and return the ball to Place a tee near each end with a bat and ball. Place ball and tag the striker before they finish the task. students at bat will strike the ball off the tee four Divide the activity area into four playing areas.

STRIKE 4 Name Small group Diagram/Formation

large group partner individual



Teaching hints/Variations

- use a paddle racquet for the lesser skilled students.
- use different sized balls.

# Movement skill focus | STRIKING

Other skills involved Running, throwing

Grade: 3-4 Type of activity ☐warm-up ☒ skill practice ☒ game ☐station ☐rhythmic

Equipment | Two baseball bats, tin cans, ball.

### Description

strikers run back and forth. The fielders attempt of a tin can pyramid (three cans). The rest of the group are three fielders and one bowler(pitcher). striker out. Strikers are safe once they are able to throw and knock over the tin cans to get the to place bats in holes in front of the pyramids. Two batters stand opposite each other in front The ball is rolled to a striker, if hit, both

# Name TIN CAN CRICKET

Small group

Diagram/Formation ] individual | partner

| large group



# Teaching hints/Variations

- use paddle racquet for students at initial phase.

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# Movement skill focus STRIKING

Other skills involved Running, throwing

Type of activity ☐warm-up☐skill practice ☒game ☐station ☐rhythmic Grade: 2-4

Equipment | Tee, plastic or sponge balls, plastic bat, bases.

#### Description

tee when the striker is not on a base. The Striker hits the ball with a bat and runs striker may run around the diamond as many times as possible. Every student bats before switching places with the the backcatcher places the ball on the around the bases. The striker is out if

Name DRNISH T-BRIL

Small group Diagram/Formation

| individual | partner

X large group



# Teaching hints/Variations

- use mats for bases.
- ensure backcatcher is standing a safe distance from the tee.
- a caught flyball could be an out, try other striking skills.

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Movement skill focus	

Other skills involved Running, catching

Type of activity ☐warm-up ☐ skill practice ☒ game ☐ station ☐rhythmic Grade: 3-4

Equipment | Three tennis balls, paddle racquet.

Description

fielders can place the balls back in the bucket with the three tennis balls are placed at home Three bases are set out in the field. A bucket attempts to run around the bases before the remainder of class is scattered in the field. Striker is out if the balls beat them home. Striker hits all three balls in the field and plate. Three strikers are chosen and the

# Name 3 BALL AND YOU'RE

small group Diagram/Formation

individual | partner

X large group



# Teaching hints/Variations

- vary the type of ball used, number of bases.
- fielders become strikers one-by-one following a predetermined order.

### KICKING

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### Key Points and Teaching Hints

- No preparation or follow through Focus on a full swing of the leg.
- Kick initiated from the knee Emphasize the kick being initiated from the hip.
- Body held stiffly focus on stepping into the ball.



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Movement skill focus | KICKING

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Other skills involved

Type of activity []warm-up []skill practice X] game X]station []rhythmic Grade: 2-4

Equipment | Cones, nerf or sponge balls.

Description

after five attempts switch positions. Kicker tries to score a goal, Groups of three, one kicker and two goalies.

GUARD BALL Name

Small group Diagram/Formation

☐ individual ☐ partner

☐ large group 70/0

Teaching hints/Variations

use small area to start.

- vary goal size, distance between the kicker and goalies.

use throwing, rolling, try foam frisbees.

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### KICKING Movement skill focus

Other skills involved

1-4
Grade:
Station
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Skill pract
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Type of activity

Soft or under-inflated balls. Equipment

Description

Kicker calls names of others and kicks the ball. Student called traps ball and returns the kick. Switch after a set Students in groups of three to four.

### Name CRI & KICK

Small group Diagram/Formation

individual | partner

large group





# Teaching hints/Variations

- use designated areas for each group.
- vary distance.
- use throwing, rolling, striking skills.

Movement skill focus

Other skills involved

HOOP BALL

Name

KICKING KICKING

Grade: K-4 Type of activity warm-up Skill practice game Station Irhythmic

Hoops, nerf balls. Equipment

Description

turns kicking the ball through the hoop to student holding the hoop. Using the side each other. Rotate positions after a set Groups of three as in diagram with one of foot, as in passing, students take time or number of kicks.

Small group Diagram/Formation

\_ | partner

large group

| individual

# Teaching hints/Variations

- emphasize accuracy and keeping the ball low.
- stress passing kick, backswing, and follow-through.

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Other skills involved

Type of activity ☐warm-up 🛭 skill practice ☐ game ☒station ☐rhythmic Grade: 2-4

Twelve inch playground or utility balls. Equipment

#### Description

stations for distance, targets, or height. stationary ball. Height- scatter around Distance kick, take three steps back Students kick balls outside at three from the ball and step-stride-kick. Targets- try to hit the partners

### Name | Mak KICKS

Small group Diagram/Formation

| large group partner | individual

# Teaching hints/Variations

stress foot placement for distance, accuracy, and targets.

Movement skill focus: KICKING

Other skills involved Catching

Type of activity: Warm-up Skill practice Xgame Station Irhythmic Grade: K-4

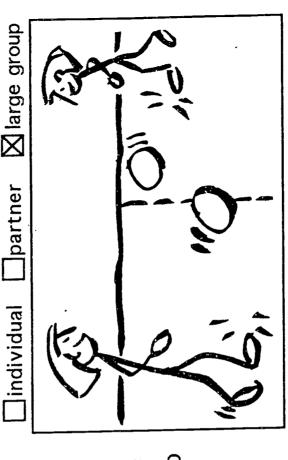
Equipment | Nerf or sponge balls.

Description

Each team starts with same number of balls (six to eight). Balls are kicked into each others area. After a set time period play is stopped and the balls are counted. Team with the least amount of balls on their side gets a point. Start up play again.

Name: KICK ALURY

Diagram/Formation Small group



Teaching hints/Variations

- designate a no kicking boundary; must kick from a specific distance.

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# Movement skill focus KICKING

Other skills involved Catching

Type of activity ☐warm-up ☐ skill practice ☒ game ☐ station ☐rhythmic Grade: K-4

Bowling or wooden pins, nerf balls. Equipment

Description |
Each team has five to six balls. Object is to knock down opponent's pins. Must stay behind a boundary line.

### Name KINGPINS

Diagram/Formation small group

Individual | Dartner | Slarge group

# Teaching hints/Variations

- use walls for ricochet.
- students throw or roll balls from behind a designated line.
  - arrange pins one in front of the other.

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# Movement skill focus | KICKING

Other skills involved Catching

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Type of activity

Bowling or wood pins, nerf/sponge ball. Equipment

Description

the targets. Switch positions so all can goalie. Kickers take turns trying to hit Students line up three to four metres from target area, one student is the have a turn playing goal.

# Name | TARGET SOCCER

Small group Diagram/Formation

Grade: 1-4

partner individual

large group

# Teaching hints/Variations

- practice kicking at targets without a goalie first.
- vary the distance between the kicker and the target area.

# Movement skill focus KICKING

Other skills involved Catching, running

Grade: 2-4 Type of activity ☐warm-up ☐ skill practice ☒ game ☐station ☐rhythmic

Nerf soccer ball, two pilons or hoops. Equipment

Description

and the rest of the fielders must line-up student runs around the bases scoring a run for each base. Fielder catches ball fielders. Teacher rolls the ball to the Teams are divided into kickers and kicker. Once the ball is kicked the behind each other and sit down to complete an out.

# Name | LINE-UP SOCCER

Small group Diagram/Formation

☐ partner individual

X large group



# Teaching hints/Variations

- a caught ball could be an automatic out.
- once lined up fielders pass the ball over/under or through legs.
  - each student gets a kick when at bat.

# Movement skill focus | KICKING

Name KICK, DODGE & RUN

Other skills involved Catching, throwing, running

Bases/hoops, nerf ball/sponge ball. Equipment

Description

between the bases. Kickers getting home Feacher rolls a ball to the "batter". Once must hit the kicker while the kicker is in around bases. To get outs, the fielders can continue running around until all the ball is kicked, the student runs have had a turn to bat.

Small group X large group ☐ individual ☐ partner Diagram/Formation |

# Teaching hints/Variations

- there can be more than one runner at a base.
- safety rule-hit below the waist.

Movement skill focus | KICKING

Other skills involved Running

Type of activity ☐warm-up☐skill practice ☒game☐station☐rhythmic Grade: K-4

Benches/mats, goals, nerf balls. Equipment

Description

than one ball. Goals should be very large. as a student scores a goal they sit down No goalies allowed at the start, as soon everyone sitting down wins. Use more at their bench/mat. First team with

SCORE EUERYBODY SOCCER Name

small group individual Dartner Diagram/Formation

X large group

Teaching hints/Variations

- suggest that some students play more defensively, or assist others in scoring.
  - allow a goalie after skill and gamesmanship develop.

Movement skill focus

**KICKING** 

Name | BREAKOUT

Other skills involved

Type of activity ☐warm-up ☐ skill practice ☒ game ☐ station ☐rhythmic Grade: 1-4

Nerf or sponge ball. **Equipment** |

Description

the ball goes between two players they level through the legs of the players. Object is to kick the ball below knee Students stand in a circle with feet apart. No spaces around the circle. both perform a task.

| large group Small group partner Diagram/Formation individual

# Teaching hints/Variations

- stress kicking with the side of the foot.
- ball can only be blocked using the feet.
- students do a task, i.e., a lap, then rejoin the circle.

Movement skill focus

KICKING

Other skills involved

Type of activity ☐warm-up ☒skill practice ☐game ☒station ☐rhythmic Grade: 3-4

Nerf/sponge soccer ball, targets. Equipment

Description

placed at varied heights. Students must be shown where to make proper contact Students try to kick the ball at targets

WALL & BALL Name

Diagram/Formation |

Small group

🛚 individual 🕅 partner

| large group

on the ball to get it to different heights.

Teaching hints/Variations

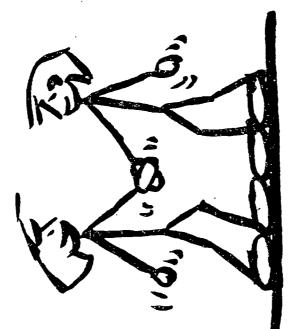
- vary the distance from the wall.
- vary heights of targets.
- tape Xs for targets.

#### ERIC\*

# STATIC BALANCE

Key Points and Teaching Hints

- Excessive use of arms Hold onto someone's hand or objects to help the student relax.
- One sided balance Practice both sides.
- ► Eyes looking down Encourage focusing on an object in front at eye level.



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## Movement skill focus

STATIC BALANCE

Other skills involved

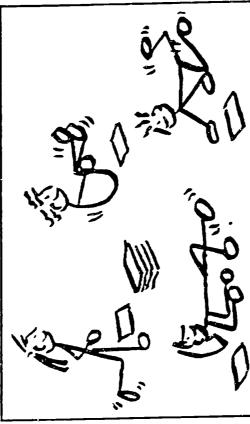
Equipment | Thirty flash cards, ten each with numbers 1, 2, and 3.

Description

the centre. On "go", each student draws a Students sit in groups of four or five in a circle, with the flash cards face down in card and balances on the number of body with the teacher. Students who balance successfully for ten seconds keep their parts indicated while counting to ten

Grade: K-4 NUMBER BALANCE Type of activity ☐warm-up 🛛 skill practice ☐ game ☐station ☐rhythmic Name

Small group ☐ large group Diagram/Formation partner X individual



## Teaching hints/Variations

- younger students count to five while balancing.
- add cards with the numbers 4, 5, and 6.

Movement skill focus

STATIC BALANCE

Other skills involved

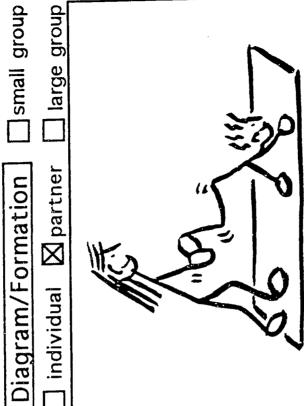
Grade: K-4 Type of activity ☐warm-up ☒skill practice ☐game ☐station ☐rhythmic

Equipment | Mats.

Description

e.g., touching your partner, balance with your hands on the mat and your feet on The teacher gives a balance challenge, your partner, etc.

PARTNER PYRAMIUS Name



Teaching hints/Variations

- prepare a group of balance cards in advance.
- add an extra student to each group, lead into pyramid building.

ERIC\*

BALANCE
STATIC
skill focus
Movement ski

Other skills involved Running

BALANCE TAG

Name

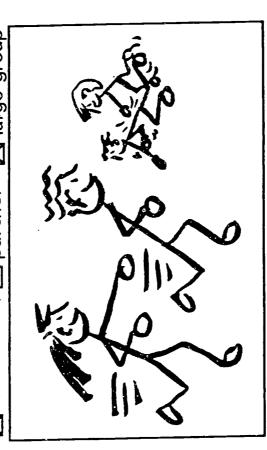
Grade: K-4 Warm-up ⋈skill practice ⋈game Ustation Urhythmic Type of activity

### Equipment

Description

foot-one hand, etc.) until a saver touches scattered around the gym. When tagged students are "savers," all others are students must assume a designated balance position (one foot, or one Two students are "taggers," two them to free them.

### small group X large group 🛚 individual 🗌 partner Diagram/Formation



### Teaching hints/Variations

- use mats for kindergarten students.

Movement skill focus | STATIC BALANCE

Type of activity ☐warm-up 🛭 skill practice 🖾 game ☐station ☐rhythmic Other skills involved Running

Equipment | Mats.

Description

tag a student, the student makes either a bridge. Practice making bridges, practice front or back bridge. The student is free when another student crawls under the going under the bridges before playing. Two to four students are it. When they

Name | BRIDGE TRG

Grade: K-4

small group Diagram/Formation

partner | individual

large group

## Teaching hints/Variations

- vary the kinds of bridges, i.e., leg, side, arabesque, etc.
  - place mats randomly on the floor for bridges.
- emphasize keeping the body flat when going under a bridge.

STATIC BALANCE Movement skill focus

STORK TAG Name

Other skills involved Running

Type of activity ☐warm-up 🛭 skill practice 🕅 game ☐station ☐rhythmic

Grade: K-4

Equipment

Description

student is tagged they stand on one foot, tuck their hands into their armpits (like wings) and balance to the count of five Two to four students are it. When a before resuming play.

small group X large group Diagram/Formation partner X individual





Teaching hints/Variations

- change "it" frequently; ask everyone to be "it."

# Movement skill focus | STATIC BALANCE

Other skills involved Running

Type of activity | X | Warm-up | Skill | practice | Spame | Station | Irhythmic | Grade: K-4

### Equipment

### Description

the lifted leg and plugging their nose for balance on one foot with their arm under Two to four students are skunks. The skunk. Students are safe if they can object is to avoid being tagged by a up to five seconds.

### Name | SKUNK TRG

Small group	
Diagram/Formation	,

## Teaching hints/Variations

- skunks cannot guard or wait while a student balances.
- change skunks often, make everybody a skunk.
- balancing students should count slowly.

### ERIC Full Text Provided by ERIC

# Movement skill focus | STATIC BALANCE

Other skills involved Running

BALKI-BOP

Name

Type of activity | | warm-up | skill practice | game | station | Trhythmic | Grade: K-4

Eauipment

Description

left, then turn a complete circle, jump in Two to four students are it. When tagged shoulders, swing right legs to side, then with them. The Balki-Bop: students face stand on one leg with the other held out to the side and arms out. The student is free when another does the Balki-Bop each other with hands on partners the air and do a high-five.

### X large group small group Diagram/Formation 🗙 individual 🔀 partner





## Teaching hints/Variations

- teach the Balki-Bop movements prior to playing the game.
- use music.

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STATIC	
Movement skill focus	

Other skills involved

Name PUSH-UP JOUSTING

Grade: 2-4 

Equipment | Mats.

Description

position. On a signal, each partner tries their partner to drop to their stomach. Partners face one another in a push-up to pull out the other's hands and cause

Teaching hints/Variations

- do not pull on elbows, pull on forearms.

CTOTIC	
skill focus	
Movement s	

Other skills involved

HANDSHAKE DNILSOOP Name

Type of activity ☐warm-up ☒ skill practice ☒ game ☐station ☐rhythmic Grade: K-4 Equipment | Lines on the floor.

Description

handshake grip, the other hand is free for balance. On signal, partners try to pull or touching. Partners grasp right hands in a facing each other with the front toes Partners stand toe-to-heel on a line push each other off the line.

] ∐small group	r 🔲 large group	ر من المناسبة	
Diagram/Formation	☐ individual 🛚 partner	3 3	
		<u> </u>	

## Teaching hints/Variations

- use mats for kindergarten students.
- use a low beam with mats for older students.
- try standing on one foot, try using the non-dominant hand.

189

Movement skill focus | STRTIC BRLANCE

Name | STATUES

Other skills involved Running, skipping, galloping

Type of activity ☐warm-up ☐skill practice ☒game ☐station ☒rhythmic Grade: K-2

Equipment | Music.

Description

a music stops, the students "freeze" into stand in the centre of the gym with the teacher. The other students are given a animals, etc. The students move freely around the gym to the music. When the theme for their statues, e.g., athletes, statue. The shoppers choose two new Two students are statue shoppers and statue shoppers.

small group X large group Diagram/Formation | 

## Teaching hints/Variations

- practise balances
- each student should get a chance to be a shopper.

Movement skill focus | STATIC BALANCE

Name MCSICAL BODY

Other skills involved Running, skipping, galloping

BALANCE

Type of activity ☐warm-up X skill practice ☐ game ☐ station X rhythmic Grade: K-2 Equipment | Set of body balance cards, music.

Description

to increase number of students/stations. card and assumes the balance. Add hoops music stops students find a new balance pathways between the cards. Once the Scatter body balance cards around the three seconds. When the music begins students move around the gym in the gym floor. Each student assumes the balance on the cards and holds it for

small group | large group 🗙 individual 🗌 partner Diagram/Formation

## Teaching hints/Variations

the following body parts require a pattern: foot, hand, head, elbow, knee, bottom. On a half piece of poster paper, draw combinations of parts, colour and laminate.

Movement skill focus STATIC BALANCE

Name SEUEN LUMPS

Other skills involved Running, skipping

Grade: K-4 

Equipment | Recording of Seven Jumps.

Description

Students move freely around the gym to the music. On the sustained notes, stop and balance until the music resumes. For each sustained note assume a different balance: one foot, other foot, one knee, other knee, elbow, other elbow, head. Have the students listen to the music first and move in all the general space with frequent changes in direction.

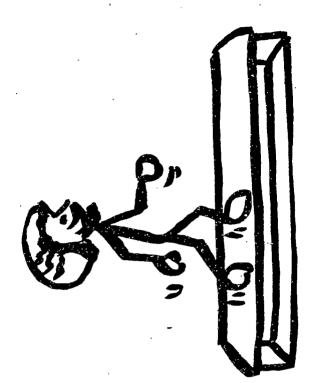
## Teaching hints/Variations

- instead of the balances described in the dance, balance at different levels, in different shapes, or in hoops. 192

# DYNAMIC BALANCE

Key Points and Teaching Hints

- Body tense or rigid Allow student to hold objects with hands or hold onto a hand to help relax.
- Sliding step instead of a stepping action -Encourage students to step right, step left as in walking.
- ▶ Falling or losing balance Adjust levels and base of support so the student progresses from a low of level to high level (lines to beam) and wide base support to narrow (bench top to bench bottom).
- Eyes focused down, excessive arm movement Encourage students to look ahead and feel with
   feet, use only slight arm movements for balance.



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ERIC Full feat Provided by ERIC

TIGHTROPE
Name
BALANCE
DYNAMIC BALANCE
Movement skill focus

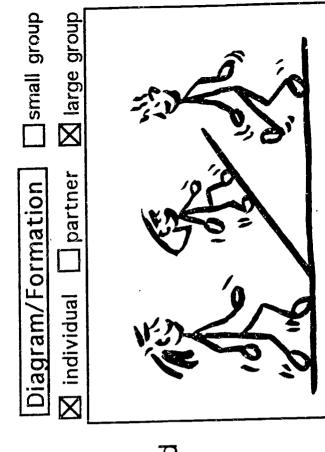
Other skills involved

Grade: K-2 Type of activity ☐warm-up ☒skill practice ☐game ☐station ☐rhythmic

Equipment | Lines on the gym floor.

### Description

Each student stands on a different line on the floor. Students practise walking heel to toe forward along the line. When students meet on a line, they turn around or back up to a new line.



## Teaching hints/Variations

- practise walking backward, sideways.
- try balancing a beanbag on a body part. Use ropes.
- try stepping over small objects, e.g., hoop, beanbag, rings.

Movement skill focus DYNAMIC BALANCE Name BENCH BALANCES

Other skills involved Static balance

Type of activity ☐warm-up ☒skill practice ☐ game ☒station ☐rhythmic Grade: K-4

Benches. **Equipment** 

Description

the wide side of the bench, then move to balance on one, two, or three body parts proficiency move up to a balance beam. hackward, and sideways along a bench, then continue walking. Begin by using stopping in the centre to do a static Students alternate walking forward, the narrow side. As students gain

small group | large group Diagram/Formation | 🛭 individual 🗌 partner

## Teaching hints/Variations

- walk stepping over beanbags, or try picking up beanbags on the way.
  - in partners, challenge each with different balances.

Nau
BALBACE
Movement skill focus

me BALANCE STEP-UP

Other skills involved

Type of activity warm-up skill practice game Station rhythmic Grade: K-4

Benches, balance beam, beanbags, two crates. Equipment |

### Description

then backwards. Students then move to a higher beam bench, students balance a beanbag on their head and (bench) and walk a few steps forwards, sideways, student picks up the beanbag and returns it to the Students can practise throwing and catching with first crate, balancing it on a different body part. Students start at the end of the low balance beam walk across. At the end of the bench the students and walk stepping over small obstacles. On the takes a bow and drops the bag into a crate. The themselves while waiting for their turn.

### Small group | large group Diagram/Formation 🛚 individual 🗌 partner

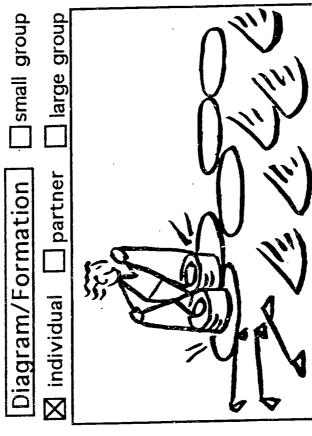
## Teaching hints/Variations

- demonstrate the sequence with a capable student.
- emphasize proper posture.

ERIC \*Full Text Provided by ERIC

Aovement skill focus DYNAMIC BALANCE Name TIN CAN STILTS	STILTS
)ther skills involved	
Sype of activity warm-up skill practice game station rhythmic Grade: K-4	Grade: K-4
equipment Tin can stilts, hoops, pilons, hurdles.	
Description Small gram/Formation Small grams	n

Students wear tin can stilts and walk through an activity circuit, stepping in and out of hoops, zig-zagging around pilons, stepping over low hurdles.



## Teaching hints/Variations

- make tin can stilts with a variety of tin cans; two holes punched and string put through the holes to hold onto.

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CLIMB	
MOUNTAIN	
Name	
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PANAMIC	
Movement skill focus	

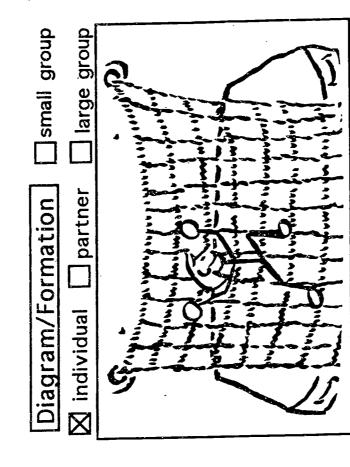
Other skills involved

Grade: K-4 Type of activity | | warm-up | skill practice | game | station | Irhythmic

Equipment | Cargo net and mats.

Description

Students climb up and down the cargo net in a zig-zag pattern.



## Teaching hints/Variations

practise climbing straight up and down the cargo net.

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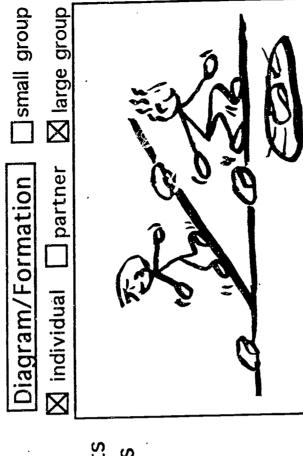
Other skills involved

Grade: K-3 Type of activity | | warm-up | skill practice | game | station | Irhythmic

Equipment | Beanbags, hoops, bench.

### Description

Beanbags (gold bars) are scattered on different lines on the floor. The students walk along the lines to pick up gold bars and carry them on arms, shoulders and head to a safe hoop. If a student steps off a line, they go to jail. To get out of jail, another student must pay one gold bars



## Teaching hints/Variations

- walk in different directions, backward, sideways.

200

Movement skill focus

DYNAMIC BALANCE Name

ROBOTS

Other skills involved

Grade: K-2 Type of activity ☐warm-up ☐ skill practice ☒ game ☐ station ☐ rhythmic

Equipment | One beanbag for each student.

Description

gym, balancing the pacs on their heads. If placed on their heads act as a Power Pac. power and must stand still until another All students are robots, the beanbags the beanbag falls off, the robot loses The students move freely around the robot replaces the power pac.

small group Diagram/Formation

🛚 individual 🗌 partner

## Teaching hints/Variations

- stress not holding the beanbag with hands; robots are unable to replace their own power pacs. 201

DYNAMIC BRERNCE Name STAND-OFF Movement skill focus

Grade: K-4

Type of activity \_\_warm-up\_skill practice \\_game \_station \_rhythmic Equipment | Mats. Other skills involved

Description

distance apart, palm to palm. On a signal, Partners stand facing one another, arms attempting to push one another off partners push against each other, balance.

small group large group X partner Diagram/Formation individual

Teaching hints/Variations

experiment with students having a wide vs. narrow base of support, stiff vs. bent legs, etc.

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Name	
BALANCE	
DYNAMIC	
Movement skill focus	Other skills involved

Other skills involved

Type of activity ☐warm-up☐skill practice ☒game ☐station ☐rhythmic Grade: K-4

Equipment | Mats, benches.

Description

another, right legs forward, right hands joined. On a signal, partners attempt to Partners stand on a line facing one pull each other off balance.



## Teaching hints/Variations

- when students become more skilled try the game on henches with mats under them. 403

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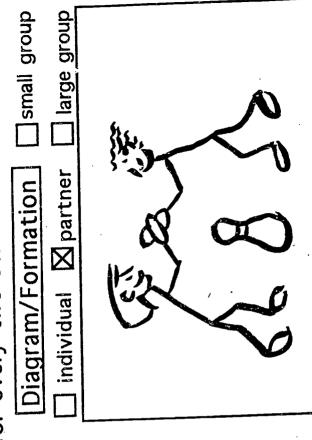
Other skills involved

Type of activity ☐warm-up☐skill practice ☒game ☐station ☐rhythmic Grade: 3-4

Equipment | Wooden club, or bowling pin for every two students.

Description

Two students face one another and lock wrists. A club or pin is placed between them. On "go" the students push and pull one another trying to cause the other to knock the club down.



## Teaching hints/Variations

- try larger groups of four to ten students in a circle each with a club, one foot in front of them. Lock wrists and pull.

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ROSS

Other skills involved

Grade: K-4 Type of activity warm-up X skill practice X game station Irhythmic

Equipment | Hoops, ropes, benches, ladders, footprints.

### Description

The students line up at alternate ends of the pathways across the canyon. Each pathway represents a bridge. The students attempt to cross over the bridge stepping only on the equipment, being careful not to fall into the canyon. If a student falls they can go back to the beginning of the bridge and try again.

| Diagram/Formation | Small group | Individual | Dpartner | Islange group | Small group | Dpartner | Islange group | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpartner | Dpar

## Teaching hints/Variations

- step in and out of hoops while walking along benches.
- cross bridges while balancing a beanbag on the head.
- -crab walk across benches balancing a beanbag on the tummy.

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Name
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ovement skill focus

Other skills involved

Grade: K-4 Type of activity ☐warm-up ☐ skill practice ☒ game ☐station ☐rhythmic

Equipment | Gymnastic equipment, hoops, three to five pinnies.

### Description

gym. If one of the students who are "it" step must sit in the Rocket Ship at the end of the floor, the student becomes lost in space and first student in the Rocket Ship and join in on the floor, they give their pinnie to the Set the gym equipment up interconnecting the pieces. Three to five students are "it" tagged. Once tagged or if they step on the and wear the pinnies. The students move around on the equipment avoiding being the game with the rest.

#### small group X large group ☐ partner Diagram/Formation individual

## Teaching hints/Variations

- keep all equipment low; emphasize safety.
- the "its" throw nerf or sponge balls (meteorites) at the students.
- safety first.

small group Type of activity warm-up skill practice game station hythmic Grade: ☐ partner Diagram/Formation individual Name Movement skill focus Other skills involved Description Equipment

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large group

Teaching hints/Variations